The Middlebury Campus

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Administration Presents NESCAC Report to Student Senate

By Claire Bourne
News Editor

Associate Provost Tim Spears and Director of Institutional Research and Analysis Rebecca Brodigan presented the New England Small College Athletic Conference (NESCAC) study on the relationship between athletics and academics to the Student Government Association (SGA) on Sunday evening. Though senators did not receive hard copies of the report, the SGA was the first campus body outside the administration to be officially informed of the study's findings.

In related news, Middlebury President John McCardell announced yesterday that three copies of the report would be placed on reserve in Starr Library for the community to review.

In an interview with *The Middlebury Campus* following the presentation, SGA President Brian Elworthy '02.5, who received the report in its entirety early last week, said he was "pleased" that the SGA was on "the cutting edge of discussion."

Acting Provost Alison Byerly stated that the administration had approached Elworthy about presenting the report's findings to the SGA before the publication of the statistics in last week's edition of *The Campus*.

Elworthy declined to speculate on whether he thought the administration's decision to address the SGA was expedited by *The Campus*' coverage. He did comment, however, that the SGA's involvement in the discussion of athletics and academics "certainly sends a clear message to the student body that student voices are important and are needed."

The study was commissioned by the NESCAC presidents and conducted by William G. Bowen and James L. Schulman as a follow-up to their book "The Game of Life: College Sports and Educational Values." Findings were presented to the presidents in late September.

The report, which addressed participation of male and female athletes and non-athletes in intercollegiate athletics, academic performance, recruitment and admissions, found that athletes enjoy a

(see Study, page 6)

Louisa Conrad

SGA President Brian Elworthy '02.5 listens as Associate Provost Tim Spears presents the NESCAC report to the SGA.

Compliance Check Suspends Grille Alcohol Sales

By Ashley Elpern
Editor-in-Chief

An employee of The Grille was fined $120 after the Vermont Department of Liquor Control (DLC) Inspector issued a compliance check at The Grille on Sunday, Oct. 28 after the employee served an underage drinker. The Grille will receive a three-day suspension of its liquor license once the state Liquor Inspector finalizes her report.

Steven Reigle, general manager of McCullough Dining Services, explained the background of the incident. "From time to time, the DLC comes in and tries to have an underage person purchase alcohol or cigarettes. The purpose is to see how the establishment checks identification (ID)," he said.

This differs from a sting operation, in which such items are sold without carding the purchaser. In such a compliance check, the person will show valid ID, but it will clearly state that the purchaser is underage.

Reigle said there are very few forms of ID that The Grille accepts when selling alcohol. Valid driver's licenses and passports are proper forms of ID, but college ID cards are not. All ID must include a photograph, as some Vermont driver's licenses do not have pictures.

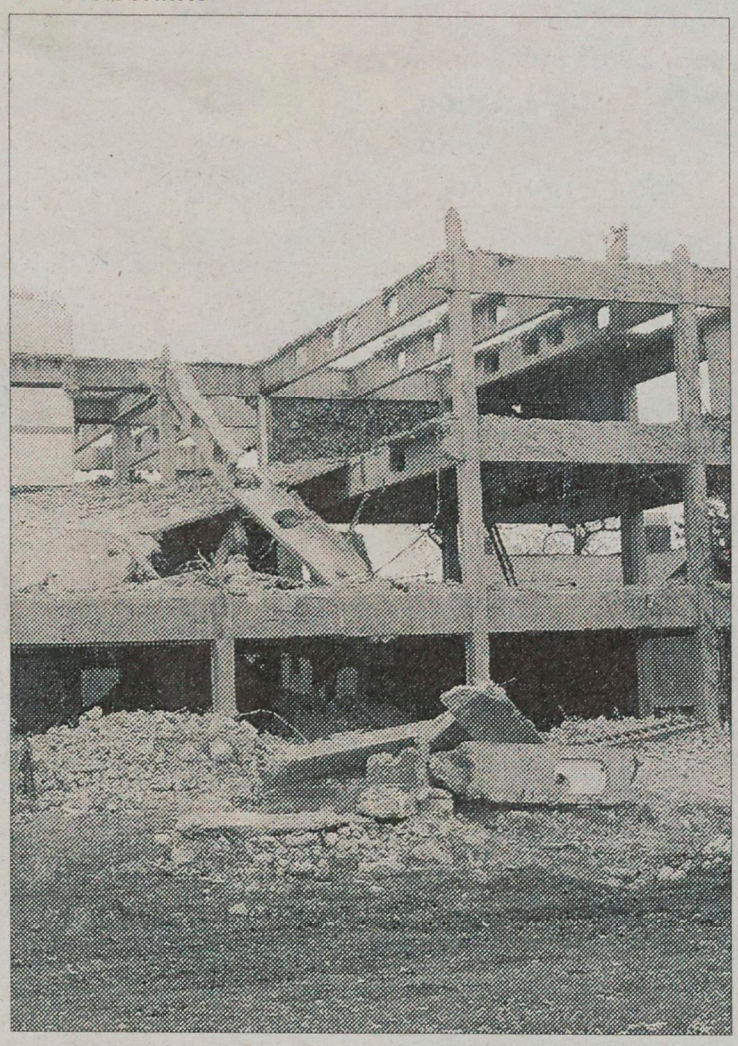
In this case, the Liquor Inspector watched as an underage person presented a valid form of ID. The employee at The Grille did check the ID but miscalculated the age of the purchaser and sold the alcohol, according to Reigle. At this point, the Liquor Inspector stepped in, wrote a ticket for the server and checked with the manager on duty to make sure that the server had been trained to serve alcohol, .

Reigle said that all employees at The Grille go through a training process consisting of a lecture on standard procedures and an examination on common situations that liquor servers could face. They also sign a consent form stating to indicate that they understand all rules regarding the sale of alcohol.

The Grille took quick action, immediately suspending sales of alcohol until all employees of both The Juice Bar and The Grille could be retrained even though the three-day suspension of the liquor license had not gone into effect. As

(see Grille, page 5)

Modern Ruins



Louisa Conrad

With only the reinforced concrete frame left standing, *deconstruction of the Old Science Center has progressed significantly in recent weeks.*

SGA Confronts Apathetic Student Body

By Nicha Rakpanichmanee
Staff Writer

News Analysis
A Closer Look at the SGA
Part One of Two

While the Student Government Association (SGA) has traditionally been considered the voice of the student body, representing popular opinion on a wide range of issues, its effectiveness as a forum for student grievances periodically comes into question.

In the 1970s, without a student government body, men might still be wearing ties and suits to eat at Proctor, the sorority system might still exist and women's dormitories might still remain segregated to one side of campus.

Now, 30 years later, is the SGA still a valuable feature of student life at Middlebury?

According to SGA President Brian Elworthy '02.5, if it were not for the SGA "there wouldn't be a diverse student perspective being voiced in one forum, where that forum's objective is to debate, discuss and eventually produce effective legislation that will impact everyone at the College."

The Structure of the SGA

The SGA is divided into two bodies, including an executive and a legislative branch. The Presidential Cabinet, which consists of nine students, sets SGA agendas and implements resolutions. The Senate, composed of elected class and commons representatives, discusses and votes on resolutions proposed by specialized committees.

The SGA oversees numerous committees, whose members include selected applicants from the student body. For example, the Community Council, which is comprised equally of students and members of the administration and faculty, provides input on policies from the Honor Code reform to allowing satellite dishes in residence halls. In contrast, the Student Education Affairs Committee (SEAC) meets with the Faculty Educational Affairs Committee (EAC) to formulate, discuss and revise academic policies.

In addition, a committee like the Student-Public Safety Relations works with a specific department on campus to address issues like installing safety phones around campus and providing shuttles into town.

The Presidential Cabinet consists of the student co-chair of Community Council and seven other members handpicked by the President. These members include the chief of staff, director of membership, director of academic affairs, director of student-Public Safety relations, director of student organizations, director of Facilities Planning and press secretary.

"Instead of choosing his best friends, Brian did a good job in choosing a diverse group [to

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College Designs Winter Term Curriculum

Budget, Number of Visiting Instructors Both on the Rise

By Devin Zatorski
News Editor

After sifting through Winter Term course proposals from outside applicants as well as Middlebury faculty members, the Curriculum Committee settled on the 116 offerings in the 2002 Catalogue, a process which this year involved contracting with an "unusual number of visiting professors," according to Associate Dean of the Faculty Jim Larrabee.

The size of the visiting Winter Term faculty has been creeping up in recent years, from 35 in 1999 to 51 anticipated in 2002, compared to only five or six visitors a decade ago.

Following a "one on, one off" Winter Term teaching sequence, faculty members vacate their posts every other year, causing ebbs and flows in the number of visitors required to round out the course offerings.

"With the same faculty teaching Winter Term all of the time, there tends to be redundancy," Larrabee said, pointing to the benefits of "picking and choosing visitors for balance."

In the past, when there was only a handful of visiting instructors, the administration received an "enormous number of complaints from students about Winter Term," added Larrabee, who is also a professor of chemistry.

In step with the increase in visitors this year, the administration has also expanded its budget for Winter Term to an estimated $219,285, up from $64,696 in 1999.

In addition to a "more generous stipend for visiting faculty," Larrabee explained, the College also has to subsidize housing at the Middlebury Inn and the Inn on the Green, a new expense brought on by the relocation of Storrs Avenue homes, which have traditionally housed visiting instructors.

Because their alternate accommodations lack kitchens, the College will also provide a food subsidy to visitors staying in hotels.

The final source of the budget jump stems from increased emphasis on field trips. Larrabee cites "Beginning Communicative German's" overnight trip to the German Consulate in Boston and "The American Negro Spiritual's" excursion to New York City as examples.

The Selection Process

In mid-April, prospective Winter Term instructors file their applications with the Curriculum Committee, touching off the evaluation and selection process.

The size of the visiting Winter Term faculty has been creeping up in recent years, from 35 in 1999 to 51 in 2002, compared to only five or six a decade ago.

In soliciting applications, Larabee said the committee takes "passive approach," as opposed to actively recruiting visitors to apply.

"We encourage faculty and staff to request that colleagues [at other colleges] submit applications," he said of the committee, which is comprised of faculty members from each of the six academic divisions at the College.

Bethany Ladimer, the French Department chair, is one of many faculty members who heeded the advice: she is trying to recruit a friend from France to teach an International Studies on human rights for Winter Term 2003.

As a result of this open application process, the committee often receives a disproportionate number of proposals in one area.

A higher number of proposals centered on either environmental or educational issues this year yielded six courses each for the Environmental Studies and Teacher Education Departments.

The Scott Symposium

Every other year, the Religion Department expands its offerings through a series of courses associated with the Scott Symposium, an endowed fund that also finances a two-day symposium during Winter Term. The fund is named for Charles Scott, a retired College chaplain.

In keeping with this year's theme of women and religion, the department lists "Women, American Religion and Social Change," "Women in Buddhism," "In the Name of Writing: Women's Religiosity in Spain," "Muslim Women's Narratives" and "Women Family and Religion" among department options for this winter.

Unlike other departments, religion professors try to all teach on the same year to ensure appropriate staffing for the extra courses funded through the Scott Symposium.

Affirms Larrabee, "We did not turn down any courses to add a course in the Scott Symposium."

Forum for Diversity-Oriented Courses

With the rise in outside teachers, coupled with the Scott Symposium topic this year, Associate Provost for Institutional Diversity Roman Graf noted a net increase in courses that could be classified as diversity-oriented. The Catalogue lists 19 courses on diversity, ranging from "Sapmela? An Ecological Study of Native Identity" to "Kawabata and Oe: Tradition and Modernity in Contemporary Japanese Fiction."

Graf remarked, "We seem to be at a point where people are comfortable offering diversity courses in Winter Term," emphasizing that this extends into regular semester, as well. "Once you have a few classes on diversity, other diversity classes will have an easier time getting listed." Along with the increased offerings in diversity study, there has been a trend toward more specific course topics, he said.

In the German Department, you do not have the luxury of being able to create your own course because you are stuck in the 102 rotation.

—Roman Graf, associate professor of German

He also pointed out that Winter Term enables faculty members to step out of the departmental structure that dictates what they teach in the regular semester, allowing them to tap into their "personal expertise."

The Question of Foreign Languages

As an associate professor of German, Graf is familiar with the limitations placed on teachers of foreign language in Winter Term. "In the German Department," he said, "you do not have the luxury of being able to create your own course, because you are stuck in the 102 rotation."

The 102-level courses, which constitute the German, French, Italian and Chinese Departments' sole offering this winter, serve as a bridge between the 101 level in the fall and the 103 level in the spring.

"Foreign language professors, in general, cannot offer other courses," Graf said.

For the Spanish and Italian Departments, "enrollment pressure" is especially intense, requiring that all faculty members teach the 102-level course, said Larrabee.

The Italian professors have not even been given their reprieve every other winter, just to "provide enough slots for the 102 students," Larrabee continued.

According to Professor of Italian and Department Chair Ugo Skubikowski, Italian 102 has been the Italian Department's only Winter Term offering since he arrived at Middlebury in 1981. Because of a high first-year enrollment – over 70 students this year – and faculty leave, the department can "barely staff for sections of Intensive Beginning Italian [102]." He went on to say that early, intensive study is essential to preparing students to study abroad in their junior year.

Even though two years ago the department was able to attract a mask-maker from Italy, who taught a course on Venetian masks, "the logistics of having someone from Italy or elsewhere are complex," Skubikowski said. He pointed to student achievement as a testament to the overall strength of the program.

Associate Professor of Chinese and Department Chair Tom Moran explained, "In addition to offering a full slate of language courses, we give our beginning students a competitive advantage by giving them a chance to do a month's intensive work during J-Term."

He also noted that advanced students of the language could opt for independent projects or thesis work during Winter Term, while junior majors are often abroad in China.

Ladimer, the French chair, added that International Studies courses are also helpful to foreign language majors, even if faculty leave patterns have resulted in "very few [French] professor [being] 'on' this winter."

"It would be nice to straighten out this unevenness [in faculty leaves during Winter Term], but I don't see how we could anytime soon," she admitted.

Pumpkin Tumble

Louisa Conrad

Careening down the hill, *a young member of the community enjoys the fall weather at the football game on Saturday afternoon.*

IHC Issues Pledge-Related Proposal

By Tim McCahill
Assistant News Editor

Members of the Inter-house Council (IHC), the governing body of all the College's social houses, convened on Tuesday, Oct. 30 to draft a proposal responding to the actions of an Alpha Delta Phi (ADP) pledge class member during the Homecoming football game half time show.

ADP members will carry out a series of high profile community service activities to "rebuild their image," according to President John Joy '02.

The proposal, which was submitted to IHC Advisor and Assistant Dean of Student Affairs Karen Guttentag and Dean of Student Affairs Ann Hanson on Nov. 1, claimed ADP's responsibility for the pledge's actions and declared that it would issue full apologies to both the administration and those who were offended by those actions.

The proposal also recommended sanctions against ADP and agreed that Donald Anselmi '04, the student who perpetrated the acts, issue a series of public and personal apologies to members of the College community.

Anselmi will also be removed as pledge class president, and will be disciplined internally by current ADP members.

In addition, the proposal stipulated that all ADP pledge activities be suspended until Nov. 5, and forbids ADP pledges from attending that social house's parties for the remainder of the pledge process. ADP members will also carry out a series of high profile community service activities to "rebuild their image," according to House President John Joy '02.

Joy, who outlined the proposal's guidelines, said that the administration accepted the document and emphasized that the IHC review in full pledge events in order to prevent future incidents that might call into question the pledge process itself.

It also placed the house on social probation until Nov. 9.

"The IHC's job was to determine what if any IHC and College violations had been [made] by ADP to make a recommendation to the administration of an appropriate response," Guttentag wrote in an e-mail to *The Campus*.

"I participated in their initial deliberation and was extremely impressed both with the level of thoughtfulness with which they evaluated the incident and with the way they evaluated the incident."

Future of Page One, Community Friends Hangs in the Balance

By Lindsey Whitton
Staff Writer

Community Friends and the Page One Literacy Project, two of the largest community service programs that Middlebury College students are involved with, are simultaneously dealing with unrelated financial uncertainties.

Community Friends' Dilemma

Community Friends is a program that matches children ages six to 12, the elderly, the mentally ill and the developmentally challenged with student companions, who spend about two hours a week with them. "Children in the program represent a broad spectrum of children in our community," explained Tiffany Sargent, director of Service Learning and Student Employment. Some of the children may have suffered from abuse, a death in their family or a troubled sibling while others just might need a bit more support and attention.

Children are referred to the program by school guidance counselors or their parents, and the Community Council of Addison County then pairs them with a "friend."

Unfortunately, according to Sargent, the "future is somewhat questionable" for the Community Friends Program.

The Addison Community Council announced in a press release earlier this year that "it was in serious financial straits."

The release went on to say that, "the administration has identified the following factors as being responsible for the situation: turnover in key financial positions, as well as an outdated computer system, which resulted in inaccurate financial information being generated."

The agency also posted lower than expected revenues, brought on by a substantial rise in health care costs for employees.

As a result of the financial crisis, programs "whose expenses are not covered by billable services," including Community Friends, lost funding.

Unfortunately, such ambitions are costly, and while the Page One will continue as a student organization, funds for a full time coordinator will soon expire.

Community Friends costs between $30,000 and $40,000 annually. The United Way of Addison County has historically given the Counseling Service around $12,000 specifically for the program, with the rest of the costs being covered by private donors and Addison Community Council funds.

"The College is certainty dedicated to working with the Counseling Service to explore options," Sargent said. "We've been working on how we can solve the funding situation and if there is anything the College can do."

In a meeting held on campus last week to discuss the future of Community Friends, Elizabeth Beetem '02 said that those present were "trying to find a way to have a partnership between the Counseling Service and the College." She said that they were considering asking the College to split the cost of the program with the United Way.

Sargent, however, explains that her "hope is that we'll find enough pockets [of financial support] that if everyone can dedicate small amounts, not one organization or individual will have to bear the bulk of the burden.

"The College has supported the Community Friends organization in the past," Sargent explained.

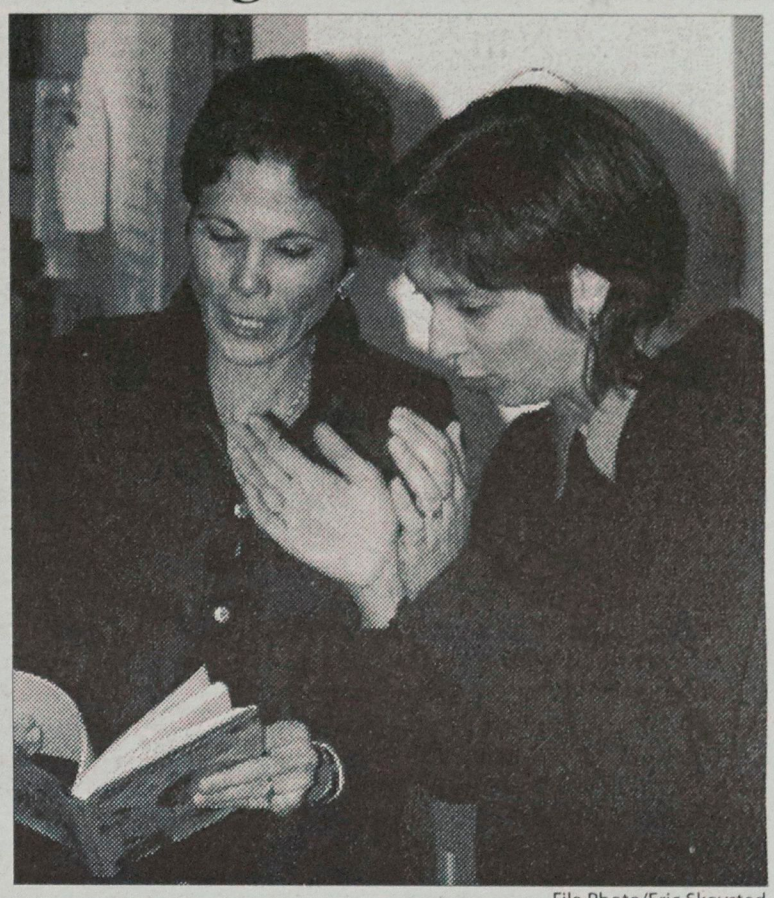
Some of the fiscal support that Middlebury has provided includes free tranportation for students who could not otherwise reach their friend and free meals.

"We've had a long history of being involved and it's a real wonderful program," she commented.

At the end of the 2000-2001 school year, there were about 150 Middlebury College Community Friends. "Middlebury College students have provided the bulk of the Community friends over the years," Sargent explained.

She estimated that there are around 2,000 alumni that have participated in the program. Many have maintained their relationship long after their departure from the College.

Sargent recounted stories of alumni weddings in Mead Chapel where former "little brothers" or "little sisters" and their families have been invited. She cited many examples of Community Friends who, with the help and support of Middlebury volunteers, have overcome large obstacles and achieved success. These are "friendships that literally last a lifetime," Sargent said.



File Photo/Eric Skovsted

Writer-in-Residence Julia Alvarez has expanded Page One's mission to the international stage with her work with children in the Dominican Republic.

The Fate of Page One

The Page One Literacy Project was the flagship service project associated with the College Bicentennial program. It is both a student organization that follows the finance guidelines like all other student organizations on campus, and a project with a full time coordinator, funded by a three year grant of about $200,000 from the Alma Gibbs Donchian Foundation.

The grant, however, is about to expire and there is only enough money to support the coordinator, Margaret Sanchez, through June 30.

"Other colleges do things easily," Sanchez said. "Williams says 'let's have a blood drive' and they roll up sleeves and collect blood. Middlebury says 'let's solve illiteracy.'"

The College community responded with unprecedented sup-

(see Service, page 6)

Proctor Panther Statue Presumed Stolen

By Becky Ruby
Staff Writer

The large panther statue, a long-time fixture of Proctor Hall that sat on top of the bagel and toaster station in the food service area, was stolen Thursday night.

According to Kit Quesnel, assistant manager of dining services, a person or group of people forcefully broke into Redfield Proctor, and after breaking into its kitchen, took the elevator down to the main dining area.

The panther was reported missing early Friday morning.

"It would be hard to steal," said Quesnel, saying that the weight of the statue was the main reason it is suspected that more than one person broke into the building.

Quesnel said that the vandals exited though Redfield Proctor, as they had entered.

Since the dining hall closes at 8:30 p.m., Quesnel estimated that the vandalism happened some time after 9 p.m.

The Dining Services staff and Proctor workers were upset by the disappearance of the mascot, said Quesnel. "It greets the customers as they come in," she said, "And now it's gone."

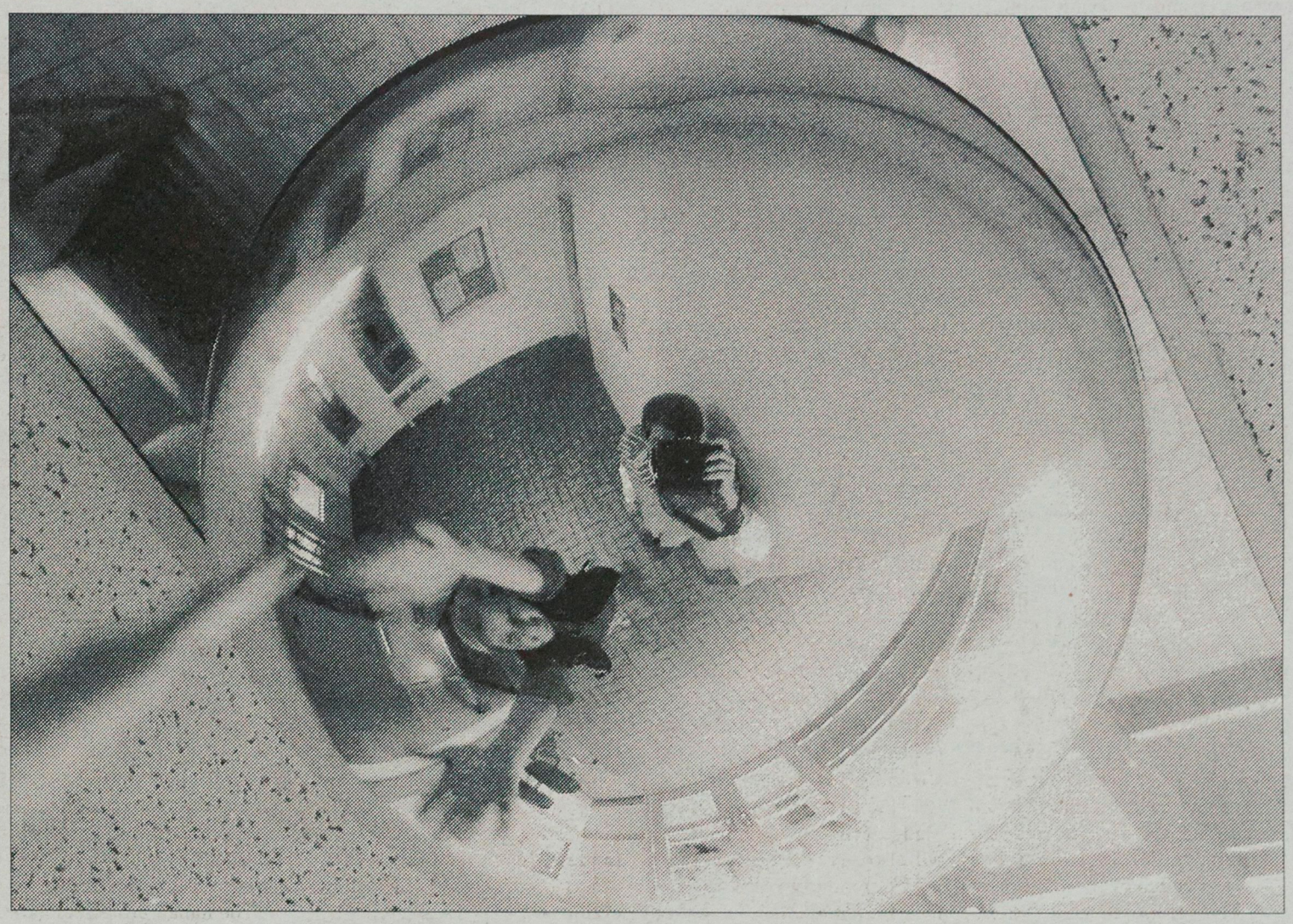
Associate Director of Dining Services Matthew Biette contacted Student Government Association (SGA) President Brian Elworthy '02.5 this week, asking him to encourage students to come forward with any leads.

Quesnel said that she hoped Elworthy's publicizing the missing panther statue will encourage the culprits to return it.

"More than anything, we just want it back," Quesnel said. "It's just breaking the staff's hearts to have it missing."

Anyone with information regarding the disappearance of the panther statue is encouraged to contact the Department of Public Safety at extension 5911.

In the Round



Andrew Corrigan

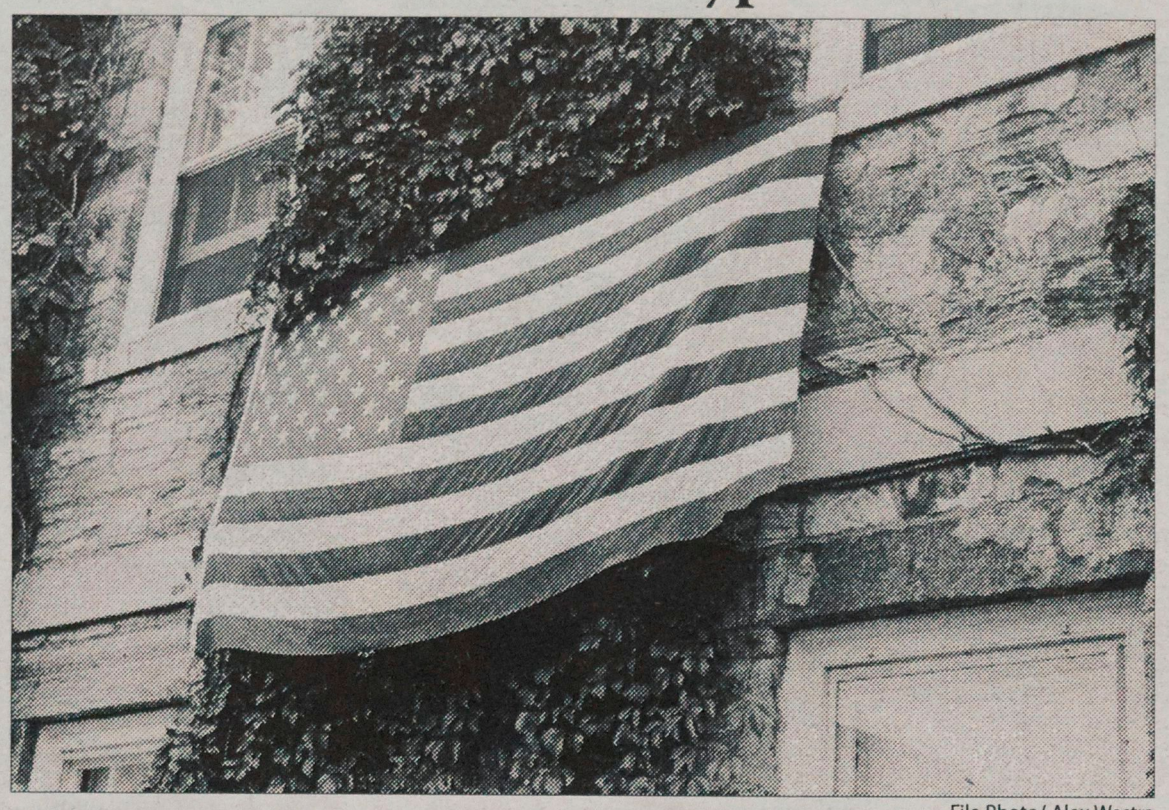
Reflecting in the mirror in Proctor Hall, *a student jumps for joy after surviving her meal during the six o'clock rush in the dining hall.*

Challenge to Academic Freedom Bypasses Middlebury Faculty

By Claire Bourne
News Editor

Since Sept. 11 Middlebury College professors, as well as faculty members from institutions of higher education across the country, have utilized class time to discuss issues related to the terrorist attacks. Some have simply touched upon these topics in class discussion while others have modified syllabi to accommodate subject matter relevant to both current events and the focus of their classes.

However, at a time when almost everyone has an opinion about stateside and overseas repercussions, the media has shed light on the right to free speech especially in college and university classrooms. Most notably, incidents at several colleges and universities across the nation have raised questions about the extent to which free speech should be exercised in an academic atmosphere.



File Photo/ Alex Westra

Since Sept. 11 students have expressed patriotism by hanging flags outside dorm room windows.

An article by Robin Wilson and Ana Marie Cox published in the Oct. 5 issue of *The Chronicle of Higher Education* summarized this phenomenon. "The death of thousands and the worldwide crisis of conscience that followed have left emotions so raw that people are struggling to think critically about what happened — and some administrators would prefer that professors not even try," Wilson and Cox wrote.

Despite what some are calling a national trend toward a restriction of free speech in the classroom, academic freedom remains unmenaced at Middlebury.

Dean of the Faculty Robert Schine said that neither he nor any other member of the administration has discussed how to address the presentation of these topics in the classroom with faculty. In fact, professors have been encouraged by administrators to discuss the events of and following Sept. 11 with students in class settings and beyond, he continued.

Free Speech Challenged

The Chronicle of Higher Education article highlighted several cases in which professors' free speech had been challenged.

For instance, a day after the attacks on the World Trade Center and the Pentagon, Robert Jensen, a professor of journalism at the University of Texas at Austin, submitted an opinions article to *The Houston Chronicle* in which he called the acts "reprehensible" but went on to say that "the United States might have prompted them," *The Chronicle of Higher Education* reported.

Shortly after the article's publication, the university's president Larry R. Faulkner received a number of phone calls and e-mail messages demanding Jensen's immediate dismissal. In a letter to *The Houston Chronicle* Faulkner called the professor "misguided" and "a fountain of undiluted foolishness." When asked by *The Chronicle of Higher Education* to comment on the situation, Faulkner said that Jensen "[added] right away to the wounds of a people who [had] just suffered a massive attack."

Similarly, at the University of New Mexico, Professor Richard Berthold told his class that "anyone who can blow up the Pentagon gets my vote," reported Wilson and Cox. Berthold subsequently admitted that his joke was "stupid." Nevertheless alumni and lawmakers are calling for the University to fire Berthold.

These are only two among many cases in recent weeks in which free speech has been called into question.

The History of Free Speech

Visiting Instructor in American Civilization Chris Capozzola, whose research focuses on freedom of speech in academic institutions during times of war, noted that academic freedom is taken for granted today.

According to Capozzola, the question of academic freedom dates back to the nineteenth century when many colleges and universities were strongly influenced by financial donors or religious affiliation. "The first battles were about religion," he noted. More specifically, controversies centered on whether a professor could practice a different religion from that of the institution or practice no religion at all and still teach there.

The debate turned political in the early twentieth century when some professors began to openly express support for socialism and labor unions. Many lost their teaching positions and were publicly censored, Capozzola explained.

With nowhere else to turn, professors looked to each other, and in 1915 the American Association of University Professors (AAUP) was founded. Capozzola elucidated that the AAUP "advocated for professors when universities turned against them."

On the heels of the AAUP's creation, World War I was "a real test for universities in general," he continued. The organization, however, was unable to fully achieve its goal of protecting academic freedom since most professors supported the war effort. In addition the AAUP was so interested in religion and politics that it "didn't do much to help professors who opposed the war," he said.

The AAUP grew stronger in subsequent years, encountering one of its greatest challenges during the Cold War. Even though the organization was opposed to communism, it held true to its mission and defended those professors who supported this political ideology.

The Value of Academic Freedom

"Since Vietnam, people have become more comfortable with there being a blurry line between teaching and political advocacy," Capozzola explained. "Professors have to play the role of expert, but they are also ordinary citizens." He added that they have to balance their rights as individuals with their obligation to the college or university where they work.

Visiting Instructor in Sociology Michael Sheridan said that free speech in academic institutions was "invaluable."

"One of the purposes of a liberal arts education is to learn how to practice good citizenship," he remarked. "Using free speech to express dissent is the key to empowering individuals to make a difference in our struggle to make American practices come up to our ideals."

Schine seconded Sheridan's assertion stating that freedom of speech for both students and faculty is "the principle on which academic institutions are based."

Assistant Professor of Sociology Dwight Fee talked about the events of Sept. 11 in his gender studies class shortly after the attacks. "I wanted to at least bring up the gendered dimensions of terrorism," he said. "I thought it was important at the time to do so."

Though he did not express his opinion about the events at the

(see Faculty, page 7)

Community Panel Highlights Local Emergency Plan

By Elizabeth Logue
Managing Editor

Those afforded the responsibility of protecting Addison County are not relying solely on Vermont's numerous mountains to protect its inhabitants from terrorism. Last Thursday, Addison County Emergency Planning hosted a forum on terrorism for the citizens of and students currently living in Addison County. The event, though sparsely attended, included brief statements from a broad scope of leaders in the state and county.

The sentiment shared by those most integrally involved in the protection of Addison County amidst the recent terrorist events was a need for members of the community to be prepared for anything. Edie Poland, director of Addison County offices of the Vermont Department of Health and a member of the Vermont State Terrorism Task Force, said Addison County began planning for terrorist and disaster prevention well before the events of Sept. 11.

The State Terrorism Task Force informed the community of the work done to increase lab capabilities, raise awareness in the community and plan for hospital decontamination procedure in the event of a biological or chemical attack.

Poland said that while the events of Sept. 11 served to reinforce that these issues require attention, the Task Force has been working with the same fervor as before the World Trade Center collapse and the more recent outbreaks of anthrax.

Vermont State Police Lieutenant Robert "Butch" Casey explained to community members that each of these organizations — whether part of law enforcement, fire safety, medicine or terrorist prevention and planning — have "designated certain people and organizations [to respond] in the event of a disaster."

The State Police, Casey said, would specifically be responsible for securing the Vermont-Canadian borders, federal buildings and transportation hubs within the state, as well as coordinating with the National Guard and military, should a terrorist attack affect this community.

The former deputy fire chief of Vergennes, Ray E. Davison, addressed community concerns about capabilities of the fire departments in Addison County. Davison stated that there was more than enough manpower to combat a disaster, but that the poor quality of equipment was a more pressing issue.

Davison, however, said that Vermont fire departments were consulting with U.S. Congress to receive federal funding to improve equipment capabilities. Davison said that equipment upkeep "is a federal responsibility."

Dr. Will Porter, M.D., stated that Porter Hospital is on heightened alert because of the more real possibility of biological or chemical warfare, but stressed that since we are "living in a rural existence … an act of terrorism is highly unlikely."

Nevertheless, Porter reported that Porter Hospital is "well organized" and would be able to rise to the challenge of protecting and treating the Addison County community.

Porter also said that all doctors in Vermont were given information on anthrax diagnosis, treatment and prevention.

Middlebury Police Department Chief Tom Hanley closed the panel discussion stressing that community awareness is even more important than all the preventive and preparative measures being taken at a local and state level. Hanley said, "Terrorism has been around for 200 years. It's meant to evoke panic, fear and advance political agenda."

Most importantly, Hanley said, Addison County citizens must live their own lives safely, justly reminding attendees that thousands more lives are lost in car accidents each year than in the World Trade Center and Pentagonattacks.

While Hanley acknowledged that the events of Sept. 11 have prompted the American people to be more aware of terrorism and national security, he stressed that the best action this community can take is to "get educated," and to live our daily lives safely.

"Fear and panic are our worst enemy," said Hanley.

Suggestions on How to Stay Safe

Middlebury Police Department Chief Tom Hanley suggested keeping a map in the car so that if a disaster does strike, you can leave quickly and know where to go. He also suggested that all families carry emergency supplies, a portable smoke detector, a compass, a small flashlight and radios. By taking these simple precautions said Hanley, we can "stop being vulnerable."

Acting Up

Louisa Conrad

Performing in Pearsons Lounge, *participants of the Middle Ground Theater group entertain their peers with a comic scene.*

Revamped Crest Room Opens for Student Use

By Peter Simon
Staff Writer

To accommodate the growing needs of Middlebury College's 120 student organizations, the Crest Room in the McCullough Student Center has been converted into an all-purpose leadership center, including meeting space, a conference room and office equipment.

"It's great that student organizations have a nice location they can call their own," said Director of Campus Activities and Leadership (C-CAL) Douglas Adams.

A highlight of the renovated space is the second-floor conference room, which fits 20 people comfortably and also features a television with a VCR and DVD player.

The conference room has been in high demand from student organizations thus far, and has been almost completely booked since the new Crest Room opened. In previous years, most organizations were forced to find meeting space independently.

A copying machine, fax machine, scanner, printer and color printer are available for student organization leaders' use on the lower level. The room also has three office cubicles, two of which have computers with Internet access and basic software. All three have telephones.

In addition to the conference room, there are two smaller lounge areas, one upstairs and one downstairs. The areas are meant for informal meetings and need not be scheduled.

The upstairs lounge area, located next to the conference room, contains a bookshelf with books related to leadership.

The Crest Room was formally a student hangout, before being replaced by The Grille. "The College decided that we weren't getting much use out of the room," said Adams. "Everyone agreed that it would be a wonderful space for student organizations to use."

The College paid for the renovation of the space, which according to Adams just required sealing one wall, building a doorway for the conference room and making some minor lighting adjustments.

The College also paid for the furniture and new equipment. Many of the charges for upkeep of the room are funded by the Student Government Association Finance Committee.

Almost all the furniture and equipment in the room either has wheels or is relatively light, which was part of the plan.

"We wanted the space to be very flexible," said Adams. "We understand that student organizations' needs change with time, so we didn't build everything into the ground."

So far, the only problem with the room has been getting people to use other parts of it besides the conference room.

"I think the room looks so nice and formal that people might be shying away from it at first," said Jenna Sutton '03, the student manager of the Crest Room. "But more people will come once they realize it's here for their use."

The Crest Room is open 5 p.m. to 11 p.m. on weeknights, and Saturday and Sunday from 11 a.m. to 11 p.m.

Students who need to use the facilities during other times of the day can come to the C-CAL office to gain entry to the room, said Adams.

Selgrade Finalist for Vermont Student Citizen Award

By Becky Ruby
Staff Writer

Sara Selgrade '02 has been working with Project Independence, a day care center for the elderly in the town of Middlebury, since she was a first-year student.

Selgrade said that earlier this fall she saw another opportunity for her to help Project Independence: the Vermont Student Citizen Award.

The award, newly created by the Shelburne-based Vermont Teddy Bear Company, is given to a student in Vermont who contributes to his or her community in a positive way.

Each college and university in Vermont nominated one student for the award. Selgrade received Middlebury's nomination.

The recipient of the award, the nominating academic institution and the community group each receive a $1,000 check in recognition of the winner's service.

"It appealed to me because I knew the organization would also benefit from the award," Selgrade explained. Project Independence, located in a converted house next to the Middlebury Inn, is currently undergoing a capital campaign, and Selgrade said the money would help the organization build a new home for its elderly services.

In a letter published by the Vermont Teddy Bear Company, the award was described as honoring student volunteerism on Vermont college campuses.

> **I think it's really important for students getting an amazing education at Middlebury to also participate in the life of the town and contribute to it as much as they can.**
>
> **—Sara Selgrade '02**

"Too often college students' positive contributions [to the community] are not recognized," the letter explained. "We want to work with you to change that."

Selgrade was one of 10 Middlebury students who applied for the nomination, said Tiffany Sargent, director of Service Learning and Student Employment.

The Vermont Student Citizen Award is sponsored in conjunction with the Vermont Higher Education Council, *Vermont Life Magazine* and the Vermont Campus Compact, which is a statewide network of college and university presidents co-founded by President John McCardell.

The Compact's mission closely approximates that of the Vermont State Citizen Award, said Sargent. Both focus on service learning, public service and engaged citizenship, which Sargent defined as student participation in the greater society.

Sargent said that Selgrade exemplified these qualities. Selgrade has worked with Project Independence on a variety of activities. She said that she assists the elderly people in the program by spending time individually with them, running programs such as Bingo and shuffleboard and serving food.

"It's a place where the elderly can go, meet new people and have a good time. I love working there," she said.

Eric Covey, Selgrade's supervisor and Project Independence's Program Coordinator, said that Selgrade had been a great help in both programming for the elderly residents and in recruiting other students to volunteer at the house.

"She's just great," said Covey. "She really deserves this award."

The winner of the Vermont Student Citizen Award will be announced within the next two weeks.

"Everyone is really a winner here because every finalist has been specially selected to represent his or her school because of his or her service record," said Cal Workman, public relations manager for the Vermont Teddy Bear Company.

"We were very excited about all of the applications."

Selgrade said that she was happy that student volunteers were being recognized.

"I think it's really important for students getting an amazing education at Middlebury to also participate in the life of the town and contribute as much as they can," she said.

Grille Revenue Unaffected by Suspension

(continued from page 1)

beer and wine sales comprise less that one percent of total revenue at The Grille, Reigle said that the suspension of sales has not had much of an effect on operations.

"We believe this was the appropriate action to take," said Reigle. "We are probably one of the more responsible establishments [selling alcohol] and in the past have received commendations for our compliance with the alcohol policy."

Director of Dining Services Pete Napolitano echoed these feelings, stating that Dining Services "wanted to regroup our staff and address and focus on the issue of serving alcohol."

He said that the College usually holds a session of training for employees in the week before Winter Term classes begin, with different themes and programs such as safety and sanitation, CPR training and Training for Intervention Procedures (TIPS), which educates participants about alcohol and serving alcohol and provides them with skills necessary to intervene alcohol abuse situations.

Following this compliance check, Napoliatano said that more TIPS training programs may be offered to Grille employees throughout the year because there is a constant turnover of staff.

"It doesn't matter how much training and time an issue is given," said Napolitano. "Humans all make mistakes. The severity is not the mistake itself but now owning up to the mistake."

He supports Reigle's precautions to remedy the situation and said that by taking the penalty of a three-day suspension instead of a larger fine, The Grille is taking responsibility.

"Because the message is so important, this is not just something that we can throw money at and forget about," he said. "This was never about the money, it is about the message we convey to the DLC that we are taking this seriously."

Napolitano commented on the presence of alcohol at The Grille, saying that when The Grille was built, alcohol sales were included to give students, faculty, staff and administration the opportunity to drink responsibly, but that alcohol was never meant to be the focal point.

Because alcohol sales do not begin until 5 p.m., he said that the volume of sales is quite low and that The Grille does not in any way promote alcohol.

In addition to re-training all staff, Napolitano said that The Grille has requested that the Department of Public Safety secure calendars that tell servers what date a person must be born before to purchase alcohol, so that a more careful check of ID can occur in the future. He continued that Public Safety is the liaison to the DLC and is currently handling the issue.

Sales of alcohol resumed Tuesday night and as of press time, the DLC had not issued a full report to the College.

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Intelligence Expert Plans Second Winter Term Visit

By Tim McCahill
Assistant News Editor

Former French Ministry of Defense Official Alexis Debat will return to Middlebury this Winter Term to teach a course entitled "Spies for the New Disorder: The C.I.A. and U.S. Intelligence in the 21st Century." Debat taught a similar course last Winter Term, which had a waiting list of 70 students, according to administrators.

Debat, who also teaches at the Ecole Spéciale Militaire de Saint-Cyr Coëtquidan and the Ecole de Guerre in Paris, served at the French Ministry of Defense for "approximately one year" as the United States desk officer, "advising the [Minister of Defense] Alain Richard and the various parts of the French [Ministry] on U.S. foreign and domestic politics," Debat wrote in an e-mail to *The Middlebury Campus*.

Debat is an expert on U.S. intelligence, and wrote his doctoral thesis on the Central Intelligence Agency while a student at the Sorbonne. He is also author of the book "The Secret History of the C.I.A.," slated for publication this fall.

Arranging Debat's return to campus was especially prescient this year, given the increased academic interest and rising political necessity for foreign and domestic intelligence as a means of combating global terrorism after the events of Sept. 11.

"My course will touch upon intelligence as an instrument of policy, and how the two interact, policymakers often manipulating intelligence to serve their political goals," Debat wrote in his e-mail. "Most important, it will also focus on how national civilian intelligence — namely, the C.I.A. — imposed itself upon a reluctant democracy (secrecy as a threat to U.S. democracy) that found itself under siege by the Soviet threat, and upon the military, which considered the C.I.A. as a bureaucratic threat to its agenda and interests."

Debat said he plans to divide the course "in two unequal parts," the first "third" dealing with the history of the C.I.A. and its connection to American foreign policy.

The latter two-thirds will be "devoted to the study of intelligence as a broader concept today: its strengths, shortcomings and limitations, as well as the many forms of intelligence."

In addition to detailing his hopes for the course, Debat also commented at length on the French reaction to the attacks on the World Trade Center and Pentagon and the subsequent military response.

"There was a tremendous sense of shock in every quarter of French society: you could see people cry in the streets, for example, and the demonstrations of solidarity were absolutely mind boggling," Debat explained. "I mean, [the French newspaper] *Le Monde* — traditionally the most anti-American newspaper in France — actually wrote, 'We are all Americans,' for crying out loud!"

Public displays of support underscored what Debat termed "the traditional biorhythm of French-American relations," defined primarily by a "guarded" friendship in times of relative peace and unquestioned allegiance in moments of war or conflict. While Debat wrote that he predicted some changes occurring at the governmental level in France as a result of Sept. 11 — including greater cooperation in the intelligence arena — he concluded that "the deep mutual perceptions will quickly go back to normal."

Since the Sept. 11 attacks Debat has risen to some prominence in European and American media, appearing in early October on ABC's "Primetime Thursday" after French authorities discovered a codebook used by a man connected to Osama bin Laden's terrorist network. He has also been interviewed by the French newspaper *Liberation*.

Monkey Business

Louisa Conrad

Swinging high above the ground in an evergreen tree, *Dan Pruksarnukul '04 enjoys the warm weather on Friday afternoon outside of Mead Chapel.*

Study Findings Prompt Mixed Reactions From Senators

(continued from page 1)

significant advantage when applying to NESCAC schools and that once enrolled tend not to perform as well as the general student body in the classroom.

SGA members' opinions about the statistics varied widely. Junior Senator Simon Isaacs '03.5 opened discussion, saying, "I think we need to remember that all these statistics are just that. They're statistics. Perhaps I shouldn't have been here based on what these [statistics] say, however I'd like to present myself as a walking contradiction [of the report's findings]," he continued, pointing out that, although he is a recruited athlete who scored 1050 on his SATs, he currently "holds a leadership position" and maintains a 3.6 grade point average.

Isaacs stressed that he viewed participation in the College's athletic program as significant to the pursuit of "a full education." He also noted that professors did not generally grant athletes leeway when it comes to class work despite heavy athletic commitments.

Senator Nina Kieves '02 commented, "I disagree that you should get allowances in class because you play a sport. This is an academic college. If you choose to play a sport you have to realize you're giving up a tremendous amount of time for that sport."

Becky Ruby '01.5, a senior Feb Senator, said she was skeptical of some of the data. "I don't think the report proves that this is any way detrimental," she remarked.

Senator Scott Palmer '05 said that he did not "see much of a problem," either. "It seems like if there really was a problem we would have found out on our own rather than have two outsiders tell us that something needs to change," he said.

Spears confirmed, "Bowen and Schulman are not saying that athletics are detrimental. I think what they're trying to get at is the appropriate balance." He acknowledged also that it was "hard to get a hold of these issues and understand why they matter at a place like Middlebury."

Brodigan said that the College had not yet compared its own data to the statistics in the report. "I think the last thing we want to do is leave you with the impression that there are changes taking place right now. There aren't," Spears said, adding, "We've just started to take a look at this."

He continued, "One of the reasons why [Bowen and Schulman] are so interested in NESCAC schools is that they believe these are schools where reform agenda might make some headway."

Elworthy said he hoped that the administration would continue its dialogue with the SGA as discussion of the report evolves over the coming weeks and months. "I think that this is such an important issue that the administration can't afford [to leave the SGA outside the discussion], and the student body can't afford to let that happen," he maintained. "I hope students are involved every step of the way."

Byerly confirmed that the SGA would play an ongoing role in the discussion of Bowen and Schulman's conclusions. She pointed out, however, that while some issues would be addressed at a community level, others would have to be addressed by College administrators and the NESCAC league as a whole.

She stressed the value of community-wide discussions on issues raised by the study, saying that she would rather rely on the community "to tell us if there is a problem" than resort to the data found in the report. More specifically, she said she would like to see a continuation of "campus dialogue of which the report is only one piece."

Student voices, Byerly said, give the administration "a clearer sense of how students view pressures of participation in athletics balanced against a strong academic performance."

Elworthy said he did not see an end to the discussion of the report "in the near future." He called on senators to share the information they received on Sunday with "classmates, teammates, friends and constituents."

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Service Projects Lack Ample Funding

(continued from page 3)

port. Currently there are over 150 volunteers involved with Page One on a weekly basis.

Unfortunately, such ambitions are costly, and while Page One will definitely continue as a student organization, funds for a full time coordinator will soon expire.

Sanchez explains that her job is very important because she can do most of the administrative work, thus allowing students to concentrate on the specific projects.

In addition, Sanchez explained that students usually have very busy schedules that don't allow for the level of dedication necessary to run such a large program, and Sanchez can work during the summer, when students are not on campus.

"Page One could be continued as a student organization," Beaton said. "Or maybe we will get another grant – that's what we're hoping."

Students and staff have been looking into many different possibilities for the futures of both organizations. "Our idea was to combine Community Friends with Page 1," Beaton explained, "and to introduce a literacy component to Community Friends."

But this plan has only been informally discussed. Beaton realizes that the Counseling Service wishes to remain involved, and that it has always played an important role in the program.

"I am optimistic that both organizations will find a way to continue," she said. "Because if nothing else than they can be run by students, and I know that there are a lot of students who love both of them and would put in the time to run them.

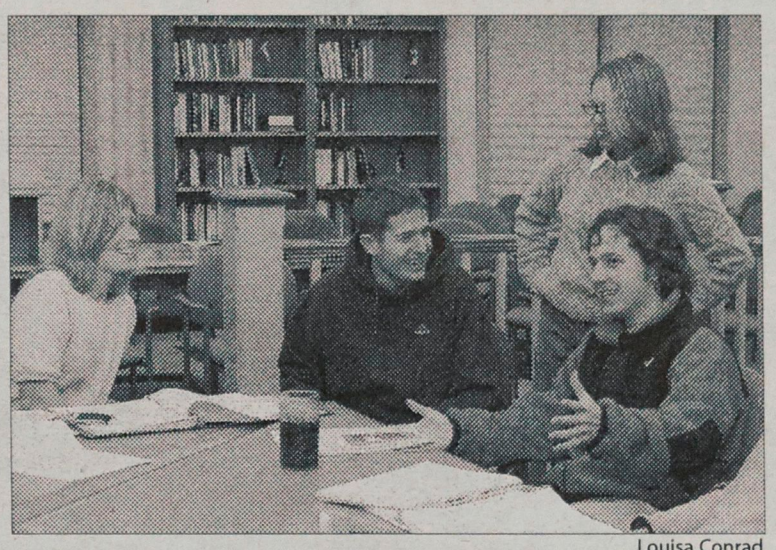
They are both such wonderful organizations. They help the children in Addison County and they're great for the students as well."

'Core Group' of SGA Activists Battle General Student Apathy

(continued from page 1)

serve] on his cabinet this year," commented Kristie Gonzalez '02, director of student-Public Safety relations.

"It's important that we don't just have the same group of people because they wouldn't be able to reach different people on campus. And they wouldn't even be aware that they were missing issues," she continued.



Louisa Conrad

Erin Sullivan '04.5, Matt Kiefer '03, Kate Moffett '04 and Matt Riemer '04.5 converse before Sunday night's SGA meeting.

The SGA Influence

"The SGA is the officially recognized voice of the students," said Ann Hanson, dean of Student Affairs. "When we want important feedback from students, we often ask the SGA to let us know what they think."

Through passed resolutions and biweekly meetings with President John McCardell, the SGA represents student opinion and often advises the administration on various policies.

"Not to say that the SGA in every instance will have its recommendation accepted," said Secretary of the College and Professor of Political Science Eric Davis. "Generally, the administration has tried to listen to what the SGA has to say, though in some instances it is one of many opinions."

For Suzanne Slarsky '02, the director of academic affairs and chair of SEAC, the SGA's influence is often "a matter of devoting time, interest and energy into that pursuit." She referred to last year's change in culture and civilization requirement in which her student proposal "counteracted" the faculty proposal. "What passed was definitely sensitive to student concerns," said Slarsky.

"We have the ability to have a lot of influence," agreed Gonzalez. "We're definitely taken seriously by the administration."

Gonzalez cited cooperative efforts with Department of Public Safety Director Lisa Boudah. The Student-Public Safety Relations committee is currently working on two projects: one to station safety phones around campus and the other to provide shuttles into town to prevent drunk driving.

"Many of the staff members are helpful and receptive to our ideas," added Elworthy. "Looking at how the administration values our opinion, this conveys a certain sense of legitimacy."

"This year's leadership and government have worked hard to foster positive relations," said Hanson. "[SGA members] are serious about their work, committed and they are, making tremendous progress."

> **The apathy is not hurting us, but it is certainly not helping us.**
>
> **—Brian Elworthy '02.5, SGA President**

SGA and Student Relations

This year, Elworthy moved the Senate meetings from Old Chapel to the Robert A. Jones '59 Conference Room for two reasons. According to Elworthy, the Jones House has a larger room, which is "conducive to active student participation."

Secondly, "we wanted to separate ourselves from the mentality that the SGA is part of the College administration. Although we work with them and need them for support, we represent the students. We are not part of Old Chapel," Elworthy affirmed.

"Trying to find ways to interest students is the biggest challenge," said Elworthy.

Simon Isaacs '03.5, junior class representative, agreed. "I was elected uncontested," he said. "How much do Middlebury students really care?"

Isaacs and Matt Kiefer '03 are hoping for "a small turnout at best" at the upcoming junior class meeting. "It's important that we keep in close contact with the students. The problem is if they don't [show up]," Isaacs said.

Slarsky, who has been on the SGA since her arrival at Middlebury four years ago, mentioned similar yet more positive experience. "Very few people would show up for meetings and discussions," she noted.

"At a decisive moment, though, when we're going to vote on something, there would sometimes be more people. The actual discussions are not highly attended. It's people who they elect who are present."

"There's always a core group of activists that are truly effective in addressing issues," commented Associate Professor of Political Science Matthew Dickinson. "A larger group is apathetic. They spend their time at sports, academics, not the SGA."

"I have no idea what the SGA does," said Josh Onion '02. He added, however, that he has spent only his first year living in the dorms, with two years at Weybridge House and now in off-campus housing.

"It's my fault, really. I don't go to the meetings, and it's not like I'm trying to find out about it. I guess it'd be the same for someone who's on SGA.

They might say, 'I'm really into environmental issues, but I'm trying to do SGA.'"

"It's hard for a lot of students to be involved," said Dickinson. "There is lots of activism in ebbs and flow, depending on issues in the world at large."

Perhaps that is the distinction between the SGA of today and the Middlebury Student Forum that Erica Wonnacott remembers when she served as dean of Student Affairs from 1968 to 1988.

"In the 70s, there was a lot going on," said Wonnacott. "The whole Vietnam War period. The Student Forum was very active. They used to meet upstairs above Proctor, and I went every Sunday. The room was pretty full, both the members of the Student Forum and people who were just interested."

For the early 70s, Wonnacott estimated involvement in the Student Forum to be between 70 and 80 percent of the entire student body. "In the 80s, I think 25 percent would be a high number." She described Middlebury's student government of the 80s as "less vibrant, less popular, less noticed."

"I think when people are generally happy about the way things are, they don't get very active about things," added Wonnacott. "I think if there were issues that students are very concerned about, then it'd become more lively again."

Elworthy cited "steadily increasing" student participation. The 53 percent voter turnout in the spring 2001 presidential election marked a steady increase during the previous two years.

He and some of his cabinet members credit this to online voting and e-mailing abilities, as well as senators reaching out to seek advice from their constituents.

"If we don't have ideas and interest of people whom we try to represent, we're not an effective or a legitimate group," said Elworthy, while remaining optimistic. "The apathy is not hurting us, but it certainly is not helping."

Faculty Offer Views on Censorship

(continued from page 4)

time, he said that the professor's role in discussions such as this should be to "help students think critically." He added, "Expressing one's own [i.e. the professor's] viewpoint in class can certainly be part of the process."

Professor of Political Science David Rosenberg commented that free speech should "be limited only by mutual respect and civility," adding that freedom of expression at institutions of higher learning is "the cardinal value."

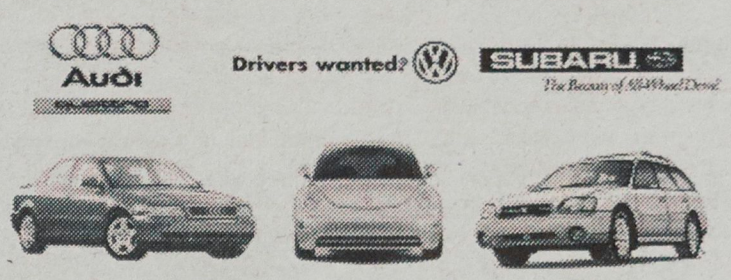
"[Professors] should provide a forum to facilitate discussion, compare and analyze information and evaluate possible responses," he affirmed. "We have a responsibility to provide opportunities for informed, honest, productive discussions and understanding of what we should do."

Edward Knox, director of the Center for International Affairs and professor of French, commented, "It is very difficult for an instructor to express his or her opinion in class without putting pressure on students to value or appear to value that opinion more than they might otherwise do."

He added that freedom of expression "carries responsibilities" in that an instructor should be careful not to "abuse his or her authority in terms of subjects broached and even more in terms of how subjects are dealt with."

Schine said curricular concerns were at the center of this discussion. "We should have a curriculum that gives students forums to deepen understanding of the Middle East, terrorism, asymmetrical warfare and other related issues," he elucidated.

He mentioned that Secretary of the College and Professor of Political Science Eric Davis was developing a First-year Seminar course for next fall focused solely on Sept. 11 and its effects.



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Theater Restoration Hopes to Invigorate Community

By Anne DeWitt
Local News Editor

Beginning its early descent toward the horizon, the sun beams through the stained glass windows of the red brick building at the corner of Pleasant Street and Merchant's Row, illuminating a huge, empty space that Town Hall Theater, Inc. hopes will soon serve again as an artistic and community center for the town of Middlebury.

The project of restoring the building is progressing as Town Hall Theater, Inc. continues to collect funds and hopes to begin work on the building next summer.

It all began in 1997, when Douglas Anderson — now director of Town Hall Theater, Inc. — was approached by the Middlebury Community Players to investigate the building, then up for sale by the Knights of Columbus, as a possible theater. Appalled by the low ceiling, Douglas initially decided that converting the space to a performance area would be impossible. Then he asked for a tour of the upstairs.

He describes walking into the attic, glimpsing the remnants of a proscenium arch at the end of the building and realizing that the structure had once been a theater. "I had a religious experience. I said 'Oh god, I've got to save this building,'" he said.

Along with members of the Middlebury Community Players and other people from the community, Anderson founded Town Hall Theater, Inc. Max Eaton, president of the Board of Directors, said that the organization hopes to make the Town Hall Theater "the focal point of our community." He and Anderson both express the hope that the new theater will provide an economic boost for downtown Middlebury.

Town Hall Theater, Inc. purchased the building in August 2000 and is currently in the middle of a capital campaign to raise the money to fund the many renovations to take place. The first stage of the project, estimated at a cost of $1.8 million, will address the building's structural weaknesses, replace the roof, re-open bricked-up windows and landscape the entrance.

After the exterior renovations are complete, work on the interior can begin. The Breadloaf Corporation, which has essentially donated its services, has finished a full set of architectural drawings. The existing space will be transformed into a theater, with sloped seating and a balcony. The stage was designed with help from Dick Forman, a theater consultant and Middlebury College's technical director in the Department of Theater, Dance and Video for many years. Anderson called it "state-of-the-art" and said that in some ways the fact that the building was gutted in the 1960s makes life easier for Town Hall Theater, Inc., since otherwise it would be restricted by historical preservation ordinances.

The theater will be named Erie Volkert Mainstage Theater. According to Anderson, Volkert was the only "theater person" at the College in the 1940s, 1950s and 1960s; he was also involved with the local theater scene and helped create Middlebury Community Theater.

As well as the theater, an addition is planned for the west side of the building. Designed in glass, it will preserve the original windows and brick wall, creating an outdoor feeling for an indoor space and highlighting the building's unique features.

A multi-purpose community room built off the back will serve as a black-box theater and will also host such events as wedding receptions. Anderson hopes that the theater's prime location — within walking distance of five downtown churches — will help finance the Town Hall Theater once finished.

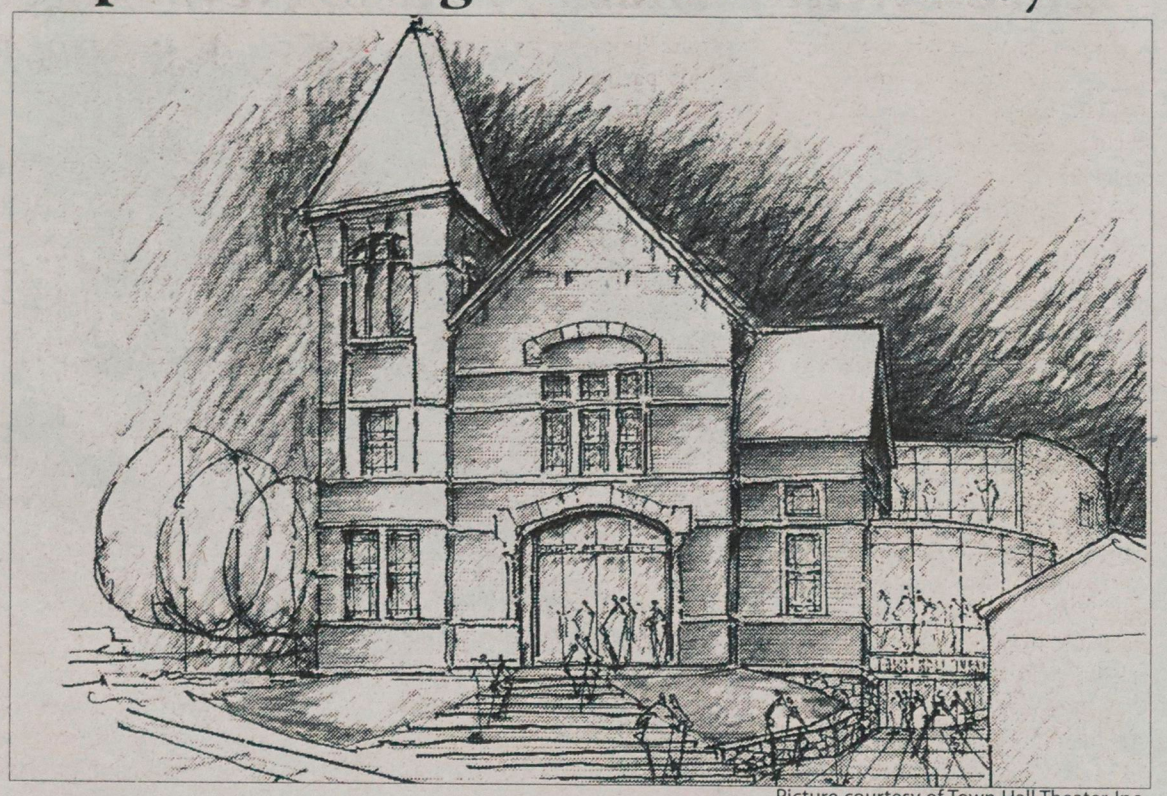
Until now, local theater groups such as Middlebury Community Players have been forced to perform in whatever space they can find, from the Middlebury Union High School stage to the basement of St. Mary's school. Eaton added that the College has been very generous about sharing its performance space with the community.

Still, borrowing stages from other organizations is somewhat inconvenient. Among other things, it means no permanent place to store props. With the Town Hall Theater renovations complete, Middlebury Community Players and other organizations will have their own home. Town Hall Theater, Inc. also hopes to bring in performers from far away. "[We want] to introduce a lot of venues to the community," said Eaton, meaning the surrounding area as well as the town itself, calling this "more than just a project for Middlebury."

Designed by local architect Clinton Smith, also responsible for the old courthouse, the Town Hall Theater was built in 1883. It held the town offices and the town hall, a 600-seat theater that later became a movie theater. Eaton and Anderson described the glee expressed by many older members of the community when they recall the old theater — especially the balcony, where, apparently, many of them stole their first kiss or cigarette.

The building was sold in the 1960s and since then has gone through a number of incarnations, including a restaurant, a law firm, a furniture store, an automobile dealer and most recently, the Knights of Columbus hall.

The greatest problem now faced by Town Hall Theater, Inc. is money. Begun during the boom years of the 1990s, the project is now experiencing the difficulties of a slowing economy and the catastrophe of Sept. 11. "If we had a two million dollar donor everything would be fine," said Anderson. Such munificence, however, is now hard to come by. To make up for it, Town Hall Theater, Inc. is looking for support from foundations and community members. The College has also been generous in their support. Nonetheless, Anderson expects that the project will take five to 10 years.



Picture courtesy of Town Hall Theater, Inc.

A sketch of Town Hall Theater, Inc.'s vision of the renovated theater, complete with modern glassed-in lobby (right).

STATE shorts

By Anne DeWitt
Local News Editor

Civil War Artifacts Felon Arrested; Items Returned

The mysterious disappearance of the set of Civil War artifacts from the Townshend Public Library in June was solved this week when Patrick Rooney, a Ferrisburg resident, was arrested. The items included a belt, a pin, a watch, photographs and a hat with a bullet hole in the seam, all belonging to Henry Scott, a Union Soldier and Townshend native. An Ohio antiques dealer responded to an e-mail sent out by a Charlotte man helping with the case; the dealer's response led to Rooney's arrest and the return of the items.

Mild Autumn Leaves Piles Waiting

The warm Vermont autumn has created an unexpected issue for homeowners and towns. Leaves have taken a lot longer to fall than they usually do, meaning that people have been raking a lot later than usual. The Rutland County Solid Waste District allows people to drop off leaves for free between Oct. 20 and Oct. 28, as they do every year. But few people took advantage of the opportunity since there were not enough leaves to rake up. Now some people are surprised that they have to get rid of their leaves without the help of the municipal government.

Drought Year Has Homeowners, Farmers High and Dry

So far, the year 2001 has proved the third-driest in the state's recorded history, falling behind only 1894 and 1914. Lake Champlain is two inches below its normal levels. Farmers are seeing their wells and springs go dry; some are participating in federal financed emergency well-drilling programs. Homeowners are experiencing difficulties as well. Climatologists blame the drought on the hot and arid summer.

Compiled from The Rutland Herald *and* The Burlington Free Press.

Halloween Helpers

Louisa Conrad

Helping community members enjoy Halloween, Toby Lawless '03 and Elizabeth Sanfelippo '02 partake in the celebration at PALANA House on Friday evening.

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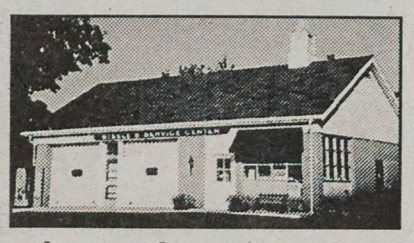

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Faced with Building Issues, New Hotel Seeks to Fill Market Gap

By Devin Zarkowsky
Staff Writer

With seasonal regularity, Middlebury College parents inundate local lodgings with reservation requests only to find themselves relegated to various potluck room drawings. Proximal temporary living space for popular College events, such as graduation and the twice-annual Fall Family Weekend, is not necessarily available to 700-plus families. Pomerleau Real Estate Inc., a development group headed by namesake Antonio Pomerleau, seeks to capitalize on this dearth of lodging.

Although the community is currently served by various organizations supplying a total of 357 rooms within the town limits, no nationally-advertised chain offers mid-range accommodations; such an establishment might charge between $70 and $90 per night. "Franchise motels are non-existent in Middlebury," said Pomerleau. "My motel will fill a gap almost every other similarly-sized town in the surrounding area, such as St. Albans, has already." Intending to build on a Burlington success, Pomerleau seeks to fill what it perceives to be an available niche in Middlebury's lodging economy.

Current blueprints include 80 rooms and a 97-space parking lot. The hotel driveway will feed into Route 7 at an existing traffic light near Brooks Pharmacy.

Acquiring zoning approvals authorizing construction has delayed Pomerleau's plans several years. Starting in 1998, Pomerleau sought to comply with Vermont Act 250. According to Fred Dunnington, Middlebury town planner, this particular statewide law governs large developments. Pomerleau's original design did not conform to aforementioned guidelines.

Pomerleau offered building numbers as the cause. "Initially I proposed one building. During the review process, the town asked me to alter the design to break up the façade into three sections." Route 7 South borders the intended site, an area deemed "architecturally and scenically established" by the Planning and Zoning commission.

As such, all proposed structures' sizes and exteriors must conform to specified trends. During deliberations, the town changed directions again, asking Pomerleau to revert to the one-building scheme. Dunnington said that the previous version connected each wing with open walks that appeared "insubstantial"; these walks now exist as enclosed corridors in the final design.

Interestingly enough, a competing corporation, KW Middlebury Partnership, petitioned the town of Middlebury simultaneously for permission to build a separate hotel on a plot across the street from the Pomerleau development. "Basically, it turned into the two hotels dueling at the Planning Commission meeting," said Dunnington.

Protracted wrangling over design details displaced discussions instead to court, and subsequent appeals effectively relegated plans to a legal quagmire. Dunnington further comments: "Whereas they [KW Middlebury Partnership] fought the town, Pomerleau exemplifies a bidder successful after working with the town."

Alex Westra

Adjacent to the present site of Brooks Pharmacy could be the future location of a new 80-room hotel.

The Pomerleau hotel's potential impact on the Middlebury economic ecosystem includes 75 new full and part time positions as well as increased consumer traffic in the downtown area. Locals servicing hungry overnight travelers will likely enjoy the largest boom.

Questionable, however, is how well an additional establishment will integrate into a sometimes over-supplied market. Blue Spruce Motel's Manager Peter Patel said, "It might be good; it might be bad. It might bring business to the community, but then again, it will compete with our hotel directly." Adds Bill Pearce, guest services director at the Chipman Inn, "I don't know; it is difficult to forecast. Of course it means more competition, and really, there are only a few days out of the year where you need that much lodging, but that has not dissuaded people from taking a risk in the past."

Middlebury Planning and Zoning enlisted University of Vermont Economics Professors Ronald Savitt and Michael Gurdon in 1998 to quantify potential effects stemming from Pomerleau's proposed hotel. Savitt and Gurdon's analysis argues that the lodging market is currently in a "mature phase," pointing toward supply saturation. Their conclusions cite seasonal tourism trends as a primary factor defining the Middlebury lodging industry. Originally appearing in the October 1999 issue of *Champlain Business Journal*, Savitt and Gurdon quote Timothy Shaw, Lake Champlain regional chamber of commerce tourism director: "In terms of marketing dollars ... it is not getting the visitors to our region on weekends, but filling the rooms throughout the week that provides the challenge." Changing seasons amplify inconsistent weekly demand.

Citing a competing study prepared by Jeffrey Carr of Economic Policy and Resource Inc., Williston, Vt., Pomerleau predicts otherwise. "We will survive. I have several hotels around the country; we have no competition in our price range."

Carr's report employs a widely accepted environment assessment equation dubbed IMPLAN. Based on this valuation, Carr's data suggests brand-name recognition will allow the Middlebury hotel to "...increase overnight stays, likely to moderately impact the economy," while adding $15,000 in tax revenue to town coffers.

Savitt and Gurdon respond, "The assertion that the proposed project will help the Middlebury community to capture an increased share of the region's overnight visitors is highly questionable. We suggested in our original submission that there is currently over-capacity and the addition of more rooms will simply exacerbate this problem." Additionally, Carr did not release specifics regarding his IMPLAN variable scheme, without which Savitt and Gurdon could not directly rebut his claims.

Neither party would comment on new developments, as they have not been involved in the Pomerleau project since the town meeting in 1998.

Hollowing Out a Space for Local Art and Crafts

By Mary Houde
Staff Writer

Frog Hollow recently celebrated its 30th anniversary. Though its focus has always been on arts, the variety and development of arts and crafts have changed throughout the years. Most noticeable are the changes that have taken place that allow Frog Hollow to cultivate and support so many artists.

Frog Hollow began with the help of Allen Johnson in 1971. The original idea for the place was to have a central location for people to come and make crafts. Michael Giorgio, public relations director at Frog Hollow, said, "Originally the crafts people wanted a place for kids to come and do art-oriented things. There was some musical element included as well, but eventually that faded out as arts and crafts became the focus." In order to keep up the building and the arts program, the two crafts teachers, Robert Whistler and Bob Derot, started selling their products.

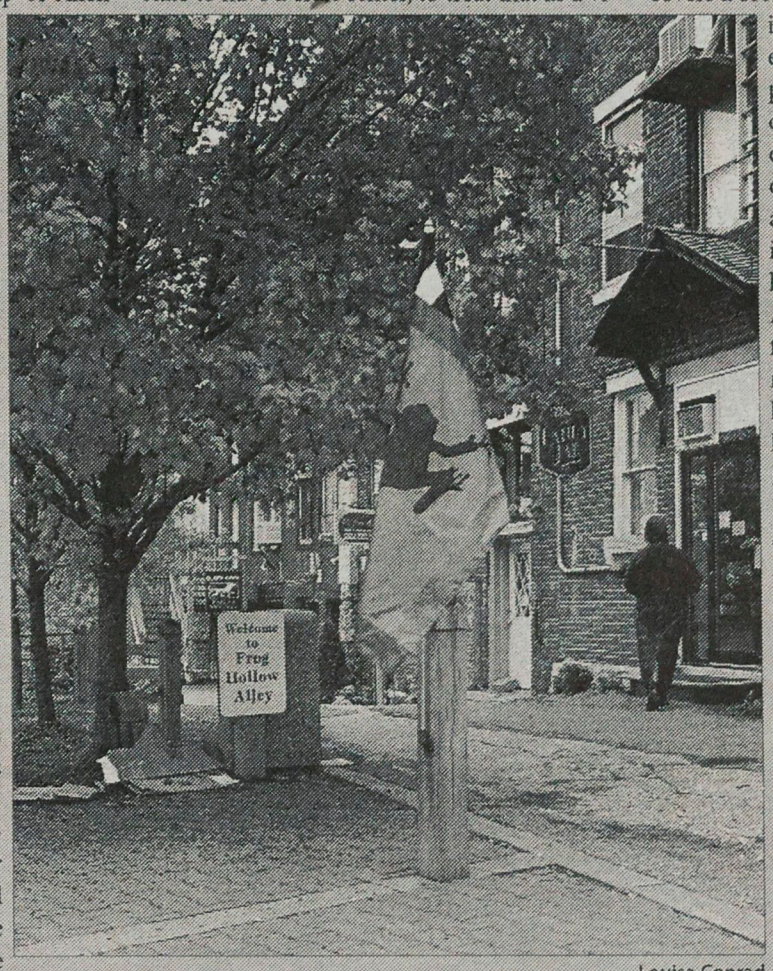
From this a circular system was devised. Students could take classes, produce a piece of art and then sell it at Frog Hollow's gallery. This was such a successful process that it still continues today. Giorgio commented, " The artwork in question has to be juried in. Our gallery managers review the work and make sure it is up to standards."

The program has been very lucrative, both for the center and for the students. "The product is sold on commission, so a lot of the money goes back to the artist. The rest of the money goes to keeping up the building and the gallery," Giorgio remarked. In fact, the money is divided among three components: 40 percent goes to education, 40 percent to sales and 20 percent goes to exhibition. In 2000 Frog Hollow made approximately $2 million in sales of Vermont arts and crafts.

In 1975, Frog Hollow was named the Vermont State Craft Center. "Vermont was the first state to have a craft center, to treat that as a viable thing," Giorgio commented proudly. By the 1990s Frog Hollow's success meant it needed to expand. Two more centers were opened, one on Church Street in Burlington and one in Manchester. Giorgio commented on the success of the different locations: "We may lose about four students a year, but we gain anywhere from 20 to 25 new ones."

The range of students attending classes at covers a breadth of ages and backgrounds. For instance, schools like Edmunds Elementary in Burlington have done programs that allow the entire student body to take an introductory clay session at Frog Hollow. Adults of all ages are also drawn into the activities of Frog Hollow. For some it might be the qualified teachers like Ted Schiffman, a student of Ansel Adams and a photographer from National Geographic. Others might be intrigued by artists that have gone before them at Frog Hollow such as Sabra Field, Judi and Fred Danforth and Simon Pearce. However, those who see the intricate products of all these classes will only need their eyes to convince them to take a class.

Though Frog Hollow has always had a kiln and is often associated with pottery, there are other skills taught. Classes range from glass blowing to fashioning metal to crafting wood to photographing and much more. The artisans guide students in creating products with materials that may be unfamiliar. The results are quite amazing as can be seen on their Web site www.froghollow.org.



Louisa Conrad

Frog Hollow recently celebrated its 30th anniversary in Middlebury.

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Editorial

Taking Responsibility

The events following Alpha Delta Phi's (ADP) Homecoming football game half time show in which a pledge exposed himself to spectators, including students, faculty, administrators, alumni and citizens of the town of Middlebury, called into question who is ultimately responsible for the incident that caused the pledge process for all social houses to be shut down for two days.

Donald Anselmi '04 acted irresponsibly and without regard for the appearance of his pledge class and social house when he revealed parts of his body to the crowd. Following the incident, however, he has taken steps to remedy the situation by writing a letter printed in *The Middlebury Campus* apologizing for his behavior. Anselmi does bear much of the responsibility for his actions and is aware of how his behavior was perceived as offensive to many in the crowd.

While Anselmi has taken responsibility for his actions, there was concern among members of *The Campus* editorial board that ADP must also step up and recognize that the house is implicated in the situation as well. The incident occurred during a public pledge event, in a venue more public than most. As with all other pledge events, it was organized and overseen by ADP's leadership. It is up to those leading any pledge process to make sure that the pledges are aware of their actions and how others will perceive those actions.

ADP has in fact claimed full responsibility for Anselmi's actions and declared that its leadership will also issue full apologies to the administration and those offended by Anselmi's actions. In addition, ADP members will be carrying out community service projects to rebuild their house's image. These steps are both proper and necessary and show that ADP is willing to step up and take the consequences of its pledge's actions.

In looking at the social house system as a whole, an Inter-House Council (IHC) proposal that went into effect last year placed greater responsibility and accountability on the houses collectively. One of its tenets states that if deviations from the education process of pledge occurs in a certain house, events for all houses will be postponed and members of the IHC will meet with members of the administration to address the specific issues and to remedy any infractions of pledge guidelines as a group. One such case is the suspicion of alcohol use in pledge activities, which was called into question after the half time show.

This time, the two-day suspension of the entire pledge process was successful and allowed all of the houses to evaluate their performance thus far, showing that the greater accountability of the social houses as a whole is a legitimate and effective measure. We suggest, however, that the IHC clarify the respective roles of individuals and the social houses that they belong to if such cases of individual actions arise in the future. By creating a uniform policy for dealing with infractions of College pledge policy or disciplinary actions, the efficacy of the IHC's leadership can be strengthened. We commend ADP for taking action and assuming responsibility for its pledge, and we issue a call to other social houses to take collective action should such incidences occur in the future.

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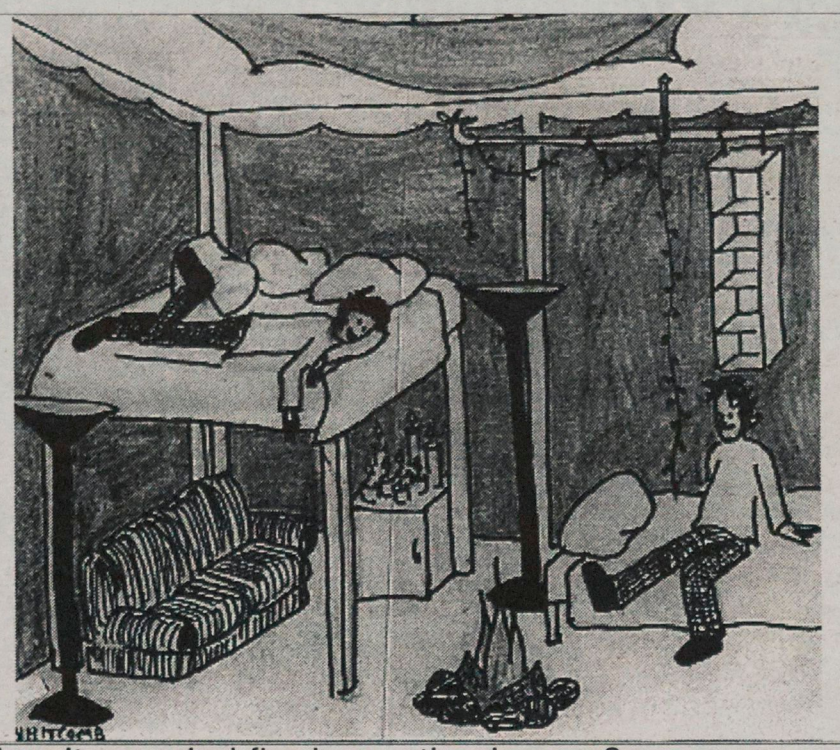


"Aren't you glad fire inspection is over?
"Yeah, don't they realize what a pain it is to put that tapestry *back* on the ceiling?"

—Kate Whitcomb '04, guest comic

-John Joy '02-

ADP Pledges Growth, Education

I am writing on behalf of the Middlebury Chapter of Alpha Delta Phi Society (ADP) in regard to the pledge event that took place during half time at the Middlebury football game on Oct. 27. As a result of some last minute technicalities, the pledges were unable to play music over the public announcement system. Acknowledging that the performance would be greatly compromised in the absence of music, Donald Anselmi '04, an ADP pledge, decided to improvise, and felt that he could inject some humor into the situation if he were to partially expose himself to the crowd.

Given the circumstances present at the time (a football game during Homecoming, in which many members of the community, alumni, faculty, trustees, administrators and children would be attending), it was a very unwise decision. Because of this incident, the reputation of ADP and Donald have been severely tarnished.

As president of ADP, I can honestly say that the house did not condone Donald's decision, because it had been realized spontaneously and was not premeditated. We were just as shocked as the rest of the crowd upon viewing the incident from the stands. Unfortunately, ADP did sanction the half time show, and this action occurred during the event, so we must share in the responsibility of rectifying the situation. Also, this incident took place during our education process.

I feel confident, as does the entire membership, that ADP can rise above what happened and repair the damage wrought by the act ... Our job now as a house is to prove to the community and to the College that ADP can change for the better.

Pledge is a learning process. A social house, at the very least, serves as an intermediary between life under parental guidance and life in the real world. A social house provides an environment for a member to grow as an individual and a member of a larger community. While a house will not raise a student like a parent, it will not be as harsh and unforgiving as the real world.

Donald is a pledge of ADP. He made a mistake, a very public mistake. The role of the house is to now help Donald learn from this incident and apply it to his conduct in the future. We are constantly investing time and energy in order to offer guidance for our membership and pledges, so that they may smoothly make the transition into the real world upon graduation. Similarly, ADP is an organization of Middlebury College. It is our role, with help from administrators, to ensure that ADP learns and grows from this experience as well.

I feel confident, as does the entire membership, that ADP can rise above what happened and repair the damage wrought by the act. Both the house and Donald have received various sanctions in order to rectify the situation. Our job now as a house is to prove to the community and to the College that ADP can change for the better. We acknowledge the severity of the situation and will do all that we can to allay fears about our potential to do good. A parent would not disown a child for such an incident. A corporation would fire an employee. ADP, as stated above, falls in between. We know that the act was wrong, but we will neither cover up for him, as would a parent, nor will we ostracize him, as would an employer. We remain loyal, publicly disapprove and promise to make amends so that the dignity of both Donald Anselmi and ADP is restored.

CORRECTIONS

The Oct. 31 article "Pledge Events Suspended After Half Time Incident," incorrectly referred to Assistant Dean of Student Affairs Karen Guttentag as "Kate" Guttentag.

Two of the photographs in the Features Section of the Oct. 31 edition of* The Campus *labled to be part of the Page 1 Halloween Party wereactually taken of the Community Friends Halloween Party.

The Campus *regrets these errors.*

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.
The Campus retains the right to edit all submissions.

-Lisa Jasinksi '02-

Students Can Honor the Code

The Honor Code referendum strives to undercut the principles of academic honesty at Middlebury College. Minimal and incidental language changes aside, the referendum seeks to dismantle the current judicial system. It will sacrifice student influence, peer representation and end Middlebury's unique judicial tradition.Members of the Community Council have taken academic honesty out of its appropriate context and expressed a lack of confidence in the student body.

Before I develop my argument, as the chair of the student Judicial Council and co-chair of the Community Judicial Board, I feel obligated to make students acquainted with the current judicial system at the College. Currently, Middlebury has three judicial boards.

The Judicial Review Board (JRB) deals only with student plagiarism. The Community Judicial Board (CJB) hears cases about behavioral and the disrespect of persons).

Both the CJB and the JRB are composed of a combination of student and faculty members. And lastly, the Student Judicial Council (SJC) is a board comprised solely of eight student members and only hears charges of suspected cheating on examinations.

Beginning Nov. 15, all students must vote in an online referendum before becoming eligible for spring term Middlebury Automatic Registraton System. In addition to other changes, the referendum proposes to merge the SJC and JRB into a completely new entity — the Academic Judicial Board. If the amendment passes, receiving three-fourths of student endorsement, every student at Middlebury College will lose. What will we lose? We will lose student jurisdiction over academic honesty. The pledge we make to our peers (promising not to cheat) will be rendered seemingly meaningless. We will also lose a judicial system that is unique to Middlebury and its ability to serve future generations.

Have Middlebury students become less trustworthy or suddenly incapable of carrying out this mission? I would certainly hope not...

The Community Council fails to understand the Honor Code's original intentions and broader implications. When you signed the Honor Code and accepted admission, you made a promise to your fellow students and the College to "assume responsibility and integrity of all the written work" you would produce.

Under the current system, as Will Dobson '94 (a former SJC member) points out, "it seems only fitting that students (i.e., those who have entered into this special contract) will be the arbiters of academic discipline." If a student fails to uphold the Honor Code, he or she violates a pledge they have made to their fellow students. When this happens, a student ought to explain his or her behavior to the people they violated, just as the current system details. As Dobson concludes, a student should come before a board of his/her peers: "people who face all the demands and challenges of maintaining the standards of academic integrity continually resist the temptations of circumventing these expectations."

Under the current system, and even in proposed revisions, it remains a student's responsibility to report personal violations of the honor code. You are still expected to report your offense, even though in the future you may be arguing your case before people outside of the "special contract," namely members of the faculty and administration.

There is no reason to grant faculty members any further influence in student affairs by granting them three seats on the Academic Judicial Board. In terms of the Honor Code, faculty members agree to hold unproctored examinations if students sign the Honor Code exhibiting academic integrity. This has not changed. Middlebury is one of the few colleges in America that boasts enough confidence in its students to maintain the high academic standards of the institution, and this happens now through an all-student SJC. Have Middlebury students become less trustworthy or suddenly incapable of carrying out this mission? I would certainly hope not, and unless the College proves otherwise, there is no reason to abandon the current system.

If the referendum passes, it will make no distinction between types of academic violations, be it cheating, plagiarism or duplicating another's work. One should recognize that these offenses are not synonymous. Michael Wiser '00, another former SJC member, said "Plagiarism is a crime of an individual, in which no one else is involved and no one can stop the student."

However, in many cheating situations, there are often co-conspirators or witnesses during an exam. Due to the fundamental differences in these actions, they should not fall under the jurisdiction of the proposed Academic Judicial Board. The current system understands the important nuances that exist within different offenses.

I respect the Community Council's effort to give the Honor Code a stronger presence on campus. However, I cannot accept their suggestions because while trying to promote student ownership over academic honesty, they implicitly reject student participation in upholding and promoting academic integrity. The judicial process is intimately woven into our institutional fiber. Above everything else, students should refuse to compromise their voices in matters of academic integrity. This is your college and your Honor Code; keep it that way.

QUICK TAKES

BOO HOO!

Ceramic panther stolen from Proctor. Students search for the lost feline in pastures, dorm lounges and the Addison County Animal Shelter.

BOO HOO!

As if the world weren't scary enough, **College holds classes the day after Halloween.**

BOO HOO!

The Grille gets busted for accidentally serving alcohol to a minor and temporarily stops selling beer. Distraught students wonder where they'll go to get hammered on three seven dollar beers.

BOO HOO!

Winter Parking Ban goes into effect, even though security has been acting as if the ban were in place since winter began last June.

Compiled by the editors of *The Campus*

The Embattled Bipartisan

Brian Ashley '04

Almost Satan: America and the Middle East

So, Vice President Dick Cheney is off hunting in North Dakota. Oh, that's super; we are "at war" and our second-in-command is off killing helpless animals. No wonder everyone hates us. I know I am probably the last person likely to say this, but there has got to be a reason that so many people hate the United States of America. Sure, there are the obvious answers: we push people around on a false moral high ground; we breed concepts of immorality and portray them in every facet of our modern media; and we think we are the greatest people to ever walk the Earth. Just because Arab extremists call the United States "Satan" doesn't mean their only justification is that their religion says our country is bad. Within my short lifetime we have gotten ourselves into so many proverbial honeypots that I have begun to wonder what, if anything, we have changed. Excluding certain obvious exceptions (World War I and World War II), I feel like we cause more problems than we solve, and I worry that I have been blind to the true effects of American international "conflict resolution."

"But wait," you say, "what about the Gulf War? We freed Kuwait from the Iraqis and saved millions of people from Saddam." Sure, we freed Kuwait, we put out the oil fires and we saved our asses and kept the black gold pumping. We told the Iraqis to rise up against Saddam and that we, the great army in the desert, would help them. Well, they rose up, they spoke out and they were slaughtered. They starved to death, and no one in the United States gave a crap. As far as we were concerned, every Iraqi was an enemy and still is.

We sit around patting ourselves on the backs for spreading peace, when all we do is arm our favorites and hold their hands while they commit genocide.

The Middle Eastern peace conflict is even worse. I have yet to understand our support for the Jews. Was it World War II guilt? Do we as a country just hate people not of our color so much that we just picked the whitest side? Not only are we guilty of arming the Israelis and continuing the conflict, but we are so hesitant to scold them for infractions against their peace treaties that we let them get away with murder, literally. A few Arab kids throw stones at an Israeli officer from an apartment block and the Israelis send in the helicopter gunships (care of the USA) to blow up the entire housing complex under the justification that it is facilitating terrorism. Every time I hear about one of these events, I cannot believe that no one says, "What the hell is going on? Why don't we stop this?" Furthermore, we continue to turn a blind eye to illegal settlements in disputed lands. Colin Powell, the man who once said, "Get in it, win it or get out," should realize that we have no place in these conflicts. We sit around patting ourselves on the backs for spreading peace, but all we do is arm our favorites and hold their hand while they commit genocide.

It may sound a little crazy, but would the world really fall apart if we just called everyone home? How much are our armed forces really doing to keep the oil cheap and plentiful? I propose that the United States make a full tail-between-the-legs retreat from the Middle East and all other trouble spots for that matter. Our air strikes over Afghanistan are doing very little to keep the number of Anthrax cases down or the number of home-based terrorist cells low. In my last column, I said that we are making up for law enforcement failures with the revoking of civil liberties, and now I am saying that we are doing the same but in Afghanistan with bombs with catchy names like the "Bunker Buster."

Osama bin Laden is a pretty messed up guy. He is by no measure a balanced individual. However, he has a point. We have screwed over a lot of people and caused a lot of problems in the Middle East. We act like we know everything that we do is good and right and moral, but we are wrong. We can either keep fighting this war with impaired intelligence and a hidden enemy, or we can cut our losses and get back to worrying about pointless stuff like political scandals and movie stars and their lovers. I for one have had enough of everyone hating the United States, and I feel that if we just took a step back and assessed our place in this world we could realize our blunders and start over. I know one thing for sure; our choice of the Northern Alliance as our Afghani allies is going to lead to nothing good (they are just a bunch of warlord robbers too). We need to stay out of conflicts that have nothing to do with us and focus on our own problems, of which we have many. Go America, woohoo!

Senior Hurdles

By Alison Hertel
Associate Editor

The end of the semester is approaching. After Thanksgiving it's practically finals and then it's J-term and then it's spring term and before you know it it's graduation and then it's ... the real world. Yes, I know I'm getting a little ahead of myself. But the posters for the 200 Days Party have made me think.

I say I'm excited to grow up. I have romantic visions of sophisticated parties and a meaningful job that really engages me. What can I say? I like wearing rose colored glasses — in fact I wore a pair of sparkly cat glasses with pink lenses for a little while this summer, but maybe I shouldn't admit that. Anyway, the point is that though I'm excited to go out and try new things, I'll miss Middlebury. There have been a lot of great times here. It seems like just yesterday that my parents dropped me off at Battell with a teary goodbye, and I headed off to Wright Theater to take a French placement test (I didn't do very well).

If there's one thing Middlebury has taught me, it's to cope with change. I need to focus on that as I plan to head out into the real world. I was homesick for the first month or so of college — it was a tough transition for me, but when I went to Washington, D.C., for the semester last spring, the adjustment was negligible (College has also taught me to use big, intelligent sounding words in coherent sentences).

Perhaps I learned that change is a necessary part of life. As L.W. Lynett said, "The most effective way to cope with change is to help create it." Middlebury has also taught me to slyly integrate quotes into my writing.

In the spirit of change I thought I'd tell you about the beginnings of my job search process—a process I vowed to start on Nov. 1. I actually started a little early, when a friend of mine and fellow *Campus* editor came barreling into my room encouraging me to sign up for the Etiquette Dinner. My roommate and I were motivated (we had, until that moment, not visited the Career Services Office since school started). We marched over to CSO, a 10 second walk from the comfort of our sometimes-heated dorm rooms.

Once at CSO we thought we might as well get the most for our money. We not only signed up for the Etiquette Dinner, we signed the recruiting agreement and made plans to attend a Career Skills Workshop. We were well on our way to completing the four steps that make a senior eligible for recruiting (a little late, but better late than never). What are the four steps, you ask? Well, much like AA, the job search, according to CSO, requires several specific steps: sign the recruiting agreement, attend a senor meeting, attend a career skills workshop and fill out a profile on MoJo.

Since that first fateful visit, I have

(see Careers, page 16)

Etiquette Guru Teaches Art of Sipping, Schmoozing

By Ashley Elpern
Editor-in-Chief

For Middlebury students trying to make it big in the real world, one essential thing is needed to succeed: etiquette. For the 50 or so students who attended the Career Service Office's Etiquette Dinner last Thursday night, the world of etiquette came alive, courtesy of Jodi Smith, president of Mannersmith Etiquette Consulting. Starting with "mocktails" and finishing with a decadent dessert, those in attendance learned proper conversation and dining skills and left much more satisfied than those who had normal dining hall fare.

Arriving at the Chateau Grand Salon at 5 p.m., in business casual dress of course, my friends and I encountered the cocktail party situation, with a full bar of mock piña colodas, martinis, bloody marys, rum and cokes and beer. We passed up the bar at first and gravitated towards other friends. This, we soon learned from etiquette guru Smith, decked out in a pink hounds tooth power suit, is the first cardinal sin of cocktail parties, as the point is to meet people who will become business and social contacts.

After berating us for not mingling with strangers, Smith gave the basics of meeting new people at cocktail parties. Cardinal rule number two: never eat and drink at the same time, for then you cannot shake hands with the person you are meeting, and always hold your drink in your left hand because the right hand always does the shaking. Smith reminded us that when wearing nametags, they go below the right shoulder, as handshaking rules state that a person's eyes should move down the right arm, up to the shoulder area and finish at the other person's eyes.

Before practicing introductions, Smith counseled us on proper first remarks, which include giving one's name and a "tag," one interesting thing about oneself that the person is comfortable talking about. For example: "Hi, I'm Ashley Elpern and I am the editor-in-chief of *The Campus*." My new friend would obviously be impressed, and the conversation would flow from there. If the discussion does not go so smoothly, topics such as sports, movies, books, travel, hometowns and the weather were a few suitable topics that Smith approved of. Sex, politics and religion are strictly verboten.

Smith suggested that these conversations last five to eight minutes, ending with the collecting of personal information if the two parties would like to talk about business or pleasure in the future. After two "lightning rounds," we began our dinner instruction.

Before sitting down, Smith instructed us on proper sitting techniques — enter the chair from the right and leaning into the table, pull the chair toward your place setting until you have reached a comfortable spot, then you may sit down.

The hardest part of the meal was not diving into the food immediately. There were pre-plated Caesar salads and a basket of bread, but first we had to listen to the rules of dining. Folding the napkin in the lap came first, with Smith counseling us to fold it in half and place

(see Miss Manners, page 16)

Courtesy Photo

Students practice their manners at the Etiquette Dinner hosted by the CSO.

CSO Anticipates Life After Middlebury

By Rose Boyer
Staff Writer

As the stress of midterms is already blowing away with the autumn leaves, and the anticipation of Winter Term growing stronger with the threat of snow, it is impossible to deny that time goes by quickly. For this year's seniors, busy with theses to write and major requirements to complete, it may seem that time passes too quickly — so quickly, in fact, that the thought of life after college is suddenly evoking feelings of panic.

"Avoiding the thought of life after college until now," remarked Jaye Roseborough, executive director of Middlebury Career Services Office (CSO), "is one of the biggest problems seniors run into." In order to best prepare for a the real world, students should begin using the programs offered by the CSO in their first year at Middlebury and continue throughout all four years.

In order to make this easier, the CSO has developed a four-year career development program outlining workshops, forums, internships, externships and even possible Winter Term classes appropriate for each year.

Despite the hard work on behalf of the CSO, however, these resources often go unused. The CSO recently studied a breakdown of the number of students registered on the MoJo Profile to find that only 60 percent of seniors are registered, about 30 percent of juniors, 10 percent of sophomores and even fewer first-years. MoJo is a resource, requiring only a quick and easy internet registration, that regularly reports internships and opportunities pertaining only to each student's individual interests. Finding a good internship, according to Roseborough, is critical in obtaining the real life experience necessary in choosing a career. "Every student should be registered on MoJo," she said.

Although Roseborough strongly promotes an early involvement with the CSO programs, she urges that "it is never too late." There are still plenty of opportunities for seniors scrambling to make the difficult decisions pertaining to life after college. First of all, she advises, register on MoJo. A link to the MoJo site is available at the CSO Web page. The next step is to stop by during drop-in hours at the CSO, which are Monday from 9 a.m. to 5 p.m. and Tuesday through Friday from 3 p.m. to 5 p.m. Anyone who stops in is guaranteed one-on-one assistance.

Another critical step in making post-college decisions is to talk. Formulate a career idea, Roseborough explained, at least for the sake of discussion. After getting an idea out in the open, the possibilities are endless. Upon discussing potential ideas, people can provide references in a particular field or at least have helpful ideas about career choices. These discussions are very helpful not only in making decisions, but in making connections as well. Another option for seniors hoping to further enhance their job-getting skills is to sign up for a Winter Term "hire" education workshop.

"With the right amount of info, everyone can figure out what he or she wants to do," Roseborough claimed. "The earlier you get started the less stressful it is."

CAMPUS VOICES

Where do you see yourself five years from now?

Compiled by Megan Michelson

Photos by Louisa Conrad

"As the intramural football champion of the world."

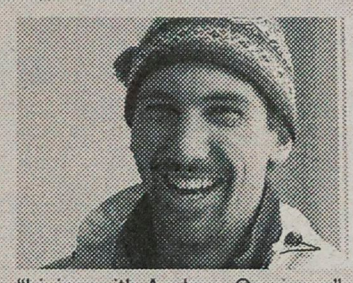
—Jake Carney '04

"Sipping mai tai's in the Virgin Islands."

—Anna Schecter '02

"Famous."

—Melissa Camilo '04



"Living with Andrew Corrigan."

—Tim Riedel '02

Quench Your Thirst:

Nalgenes Satiate Off-Roaders, City Slickers Alike

By Lynsey Waite
Staff Writer

The summer before my first year in college, I marched through the doorway of Eastern Mountain Sports armed with a Middlebury Outdoor Orientation (MOO) trip checklist and suddenly felt any shred of confidence I had melt away. The store and the people in it were intimidating. I'm more of an ocean girl and had never done the whole woods, mountains and hiking thing before. I needed almost everything on that checklist, including the suggested two 32-ounce water bottles.

That sent me into a mild panic; how was I supposed to know what 32 ounces look like? Aren't 16 ounces equal to one pound? And isn't that a lot of water? But, in an instant, everything became clear. On prominent display were racks of hard plastic bottles, distinctly measured out to 32 ounces and bearing the name Nalgene in white lettering. So I bought my first two Nalgenes, moved to Vermont and lived happily ever after.

Nalgenes are everywhere on the Middlebury campus. On weeknights they are scattered around the Great Hall; during the day they swing from backpacks and take a place next to notebooks in class. Why are they so prominent on campus? Good question, considering they weren't even originally meant for everyday use.

In 1949, a chemist named Emanuel Goldberg started the Nalgene Company in Rochester, N.Y. Over the years, he and other scientists developed a unique line of polyethylene lab equipment. Polyethylene is just the chemists' name for everyday plastic, but at the time, these were state of the art developments.

As the scientists slowly realized the common conveniences of the lightweight, sturdy material, they started sneaking smaller bottles out of the lab for weekend hikes. In the 1970s Marsh Hyman, the president of the company, took several bottles on his son's Boy Scout trip. All of the campers loved them, and it was decided to officially expand the use of the lab bottles. The Nalgenes we know and love were born.

The Boy Scouts started the trend and from there it spread to serious hikers, rock climbers and other outdoor enthusiasts. In some parts of the country, that's where the story ends. In Middlebury, however, the popularity of Nalgenes became universal, and it still continues to grow.

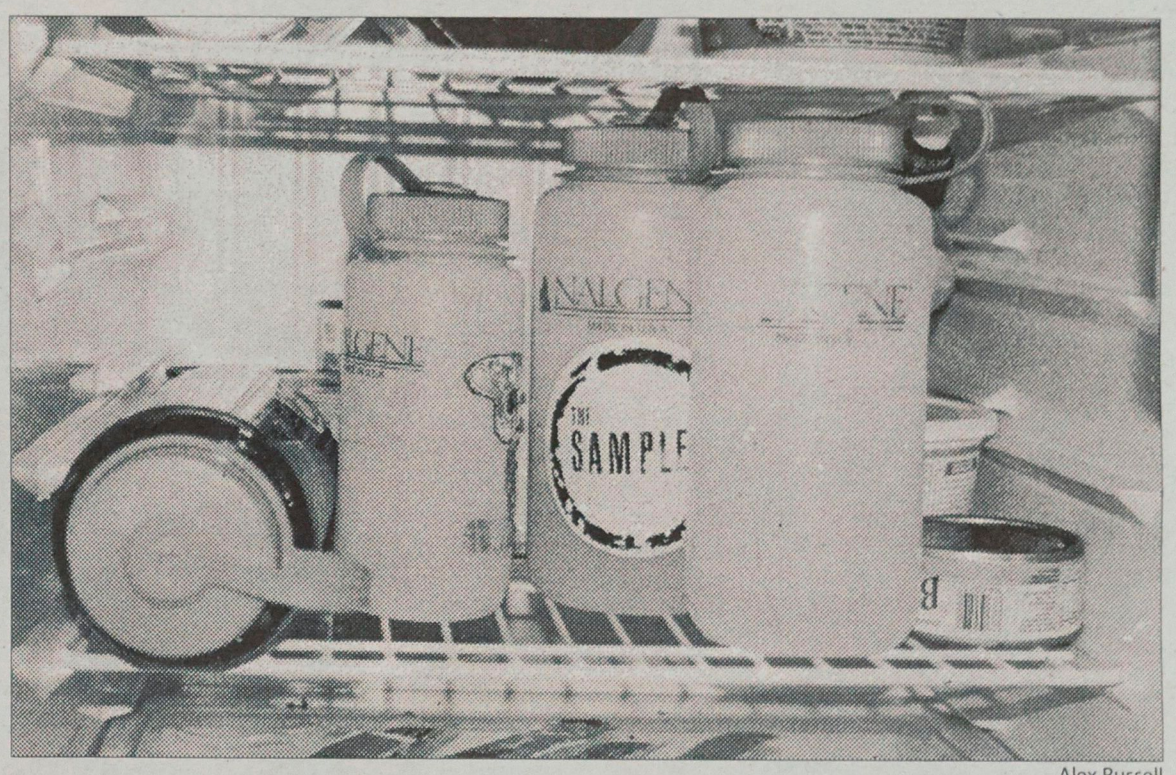
There are three Nalgene sources in Middlebury, and they all do brisk business. On campus, the College Store carries a "Middlebury" bottle; 720 have been sold this semester alone. In downtown Middlebury, Forth 'N Goal has several Nalgene styles, and they sell 14 dozen a month. The ubiquitous containers can also be found at The Alpine Shop.

Middlebury students buys a lot of Nalgenes. In less than two months, the College Store and Forth 'N Goal combined have accounted for 1,056 Nalgenes sold, the majority of which were bought by Middlebury students. Also, don't forget that all incoming first-year students were given a commons affiliated Nalgene when they arrived on campus, which introduced them to this Middlebury trend and eradicated the need for hundreds of first Nalgene purchases.

But the question remains: why do we love them so much? Many people I asked were slow to respond, maybe having never considered why a Nalgene is a permanent extension of his or her body. The same adjectives cropped up again and again: sturdy, reusable, convenient. Overall, they're just useful. They won't break when we drop them outside Freeman. They hold enough water to get us through at least half a day. They can even hold boiling water. Still, take advice from Dave Heyman '03.5 and don't put a Nalgene directly near a heat source (like, say, a fire). It will eventually melt.

A Nalgene does promote certain images of crunchy or athletic students, all healthy and hydrated; impressions that are frequently associated with Middlebury. So maybe some of us buy a Nalgene just for the look it brings. Or maybe it's a combination of function and image.

Sarah Bunnell '04 gave her opinion, "It might start as an image thing; you come to campus and everyone has one. But then you grow attached to it. You can't survive without it."



Alex Russell

Nalgene bottles are prominent in almost every MiddKid's fridge on campus holding a variety of beverages.

Volunteers Rally To End Violence Against Women

By Venessa Wong
Staff Writer

During the months of September and October, Forest sink-mates Shannon Linn '03.5 and Gillian Finocan '03.5 separated themselves from the utopian atmosphere of the Middlebury campus for two evenings a week to attend training sessions for the Addison County WomenSafe Hotline at Porter Hospital. Now, as certified volunteers, these women are beeper bound four nights a month from 7 p.m. to 7 a.m. to receive calls from abused women across the county in need of any support, aid or advice.

> **Everyone here thinks they are safe. They don't admit that [domestic abuse] can happen everywhere ... I think a lot of times the College community is negligent, and this is a very powerful issue.**
>
> — Shannon Linn '03.5

"It's an important organization," said Linn. "Everyone here thinks they are safe. They don't admit that [domestic abuse] can happen everywhere ... I think a lot of times the College community is negligent, and this is a very powerful issue."

According to the organization's "Herstory," the Addison County Community Action Group began service as the Addison County Battered Women's Project in September 1980. The original mission statement identified their purpose as "promoting the social welfare of Addison County by reducing the incidence of domestic violence and primarily, the incidence of abuse against women." The group, now called WomenSafe (its October 2001 name change from "Women in Crisis" occured as a result of concerns that the previous title was too degrading and implicative of victimized women), continues to provide services such as a 24-hour hotline, safety planning, support groups, counseling, advocacy and outreach programs and children's services. "We are available to provide confidential support for victims," said Linn. "Many women are too scared and feel trapped. The 'safety plans' are any support or advice we offer them."

These services are non-exclusive and are open to college students as well. "It's a wonderful foundation and resource for women," said Finocan. "Not enough college females use it to get information on help."

Efforts to prevent abuse of women extended to campus during October, Domestic Violence Awareness Month, when volunteers from the College led a one-week signature campaign asking male students to sign a sheet agreeing "to foster a violence-free home." While the expedition yielded approximately 700 signatures, there remained about 12 male students who refused to sign. "I find it frightening and disturbing!" exclaimed Linn. "Some didn't want to hear our 'pitch.' One student even joked, 'What if my girlfriend mis-

(see WomenSafe, page 14)

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The California Girl

By Megan Michelson
Features Editor

A friend of mine recently suffered the consequences of a pricey traffic violation in downtown Middlebury. He failed to make a complete stop at the stop sign coming onto College Street from the Johnson parking lot and as result was pulled over by the police and forced to pay a $170 ticket. Although stopping at those obvious red octagonal signs, clearly indicated with the letters S-T-O-P, is a national law, I couldn't help but recall the many times I had committed a similar offense in my home state of California and not been harmed by law enforcement in any way. As a matter of fact, the very act of gliding through stop signs with simply a light tap on the breaks is coined "a California stop" after the very mannerisms of California drivers.

Most Californians are forced to own cars, even if living in a populated urban environment, due to the less than adequate public transportation in the state. The San Francisco Bay Area has BART, a moderate above and below ground transportation system that isn't used to its full capacity by residents of the city and surrounding area. Los Angeles installed a subway system more recently, which is rarely used because most people would rather show off their expensive vehicles than be seen in a public train.

Drivers in the Golden State are known for their impatience when it comes to arriving at their destinations in a timely fashion regardless of the many driving laws they're forced to break along the way. They rarely ever use turn signals to indicate a lane change because of pure laziness or the time consuming nature of tapping the turn signal wand. If they do decide to actually use their blinkers, they tend to stay on for miles after the announced turn or lane change due to the drivers' incessant cell phone conversations. This irksome blinking light tends to annoy the drivers tailing (typically a closer than comfortable distance) behind, which often ignites a fiery case of road rage.

It's obvious that Californians are not the most patient, conservative drivers in the country. Compared with the drivers along the Vermont country roads and two-lane highways, the drivers on California's many multi-lane freeways are aggressive, speedy and uncontrollable. In Vermont, drivers are relaxed and do not let hostility dominate on the road. A Vermonter will see a yellow light as an indication to slow down in preparation for the upcoming red light, whereas a Californian interprets a yellow light as a sign to accelerate to make it through before the light turns red. Highway patrol in California has actually been forced to install hidden

(see Who Stops page 15)

Lionberger's Not-for-Profit Takes Root in Mexico

Senior Founds 'Bridge to Community Health,' Combats Malnutrition Abroad

By Julie Samara
Staff Writer

Courtesy Photo

Anne Lionberger '02 hopes to provide solutions to health concerns in Oaxaca, Mexico through her organization.

Inch by inch, row by row, Anne Lionberger '02 has planted the seeds for a growing non-profit organization called Puente a la Salud Comunitaria, or Bridge to Community Health. Building upon extensive experience in the study of public health acquired in both Latin America and the United States, Lionberger has created an international service organization with a "viable future" which bridges back to the Middlebury community.

The mission of Bridge to Community Health is "to foster community specific development and gender equality by empowering women to act as local health promoters and establishing relationships among and between communities, grassroots organizations and institutions, said Lionberger" Through this organization Lionberger, along with friend Tess Bridgeman of Stanford University, hopes to provide tangible solutions to community health concerns, primarily the critical lack of folic acid consumed by the women of Oaxaca, Mexico.

In the summer of 1999, Lionberger and Bridgeman worked in Oaxaca as project supervisors with Amigos de las Americas, a non-profit, volunteer-based public health organization. Lionberger's work with Oaxacan women, along with an internship at the Infant Welfare Society of Chicago that summer, initially made her aware of the importance of folic acid and provided the original impetus for Bridge to Community Health.

Folate is an essential nutrient in protecting against ovarian and uterine cancers and in reducing the chances of neural tube defects in newborns, according to the Food and Druge Administration. This B vitamin, of which folic acid is the synthetic form, can be found in fruits, dark green leafy vegetables and fortified grains. Women need plenty of folic acid throughout their childbearing years, particularly during the first stages of pregnancy.

Folic acid has only recently become a buzzword in American medicine thanks to the promotional efforts of organizations such as the March of Dimes. Whereas the Chicago clinic where Lionberger worked two years ago was actively promoting folic acid, specifically targeting Hispanic women due to the comparative lack of this vitamin in their diet, Lionberger realized that nothing was being done to educate the women of Oaxaca, where neural tube birth defects are prevalent and women's access to medicine is often limited.

Returning to Oaxaca last summer, Lionberger and Bridgeman conducted a study among Oaxacan women on "the use and knowledge of folic acid" with permission from the government. Interviews with women and health providers in different communities formed the basis for an article on the health benefits of folic acid published in *Las Noticas*, a widely circulated Oaxacan newspaper. The Oaxacan government, in response to their article, has recently taken new initiatives to promote folic acid and increase the supplies of community health providers. Oaxacan health officials also invited Lionberger and Bridgeman to continue their research in the summer of 2002. For Lionberger, the government's positive reaction to their pilot study shows that "this organization really seems to work" and denotes a promising future for later initiatives.

Bridge to Community Health, according to Lionberger, aims to tackle broad social issues "at the root of the problem" by setting up feasible solutions through education and local programs, then leaving communities to continue these initiatives on their own. "We didn't want to perpetuate a cycle of dependency by being the 'imperialist white girls' and setting up camp," Lionberger remarked. "Mexican women are aware of their oppression and want to do something about it."

Last summer, Lionberger discovered that amaranth, a grain indigenous to Oaxaca, provides one such solution to the lack of folic acid in the Oaxacan diet and a way for women to act as "health promoters" in their communities. Containing folic acid as well as protein and fiber, amaranth grows well in Oaxacan soil and facilitates recipes for easy, inexpensive meals.

All of these benefits made Lionberger and Bridgeman decide to "incorporate the cultivation and use of amaranth as an alternative solution." Their educational program therefore included family gardens and cooking demonstrations with amaranth. Amaranth is used in granola (Proctor's Quaker brand, for example), traditional dishes such as tortillas and empanadas, and even in candy bars and breakfast drinks.

In addition to hands-on community work, Lionberger wants "to address the issue of folic acid deficiency through the broader lens of social injustices that contribute to this and other public health concerns," a goal at the base of Bridge to Community Health and also the objective of Lionberger's senior project in geography. Middlebury has facilitated both the academic and logistic aspects of Lionberger's project in a number of ways, including grants for summer research. Middlebury students have also shown a great deal of interest in Lionberger's organization, which now boasts an expanding base of volunteers and supporters at the College. An on-campus fundraising event in association with Wonnacott Commons is in the works, for example, as well as a Winter Term workshop on the emerging role of non-profit organizations.

Lionberger is particularly grateful for the individual efforts through which her non-profit organization is developing. Katie Wargo '02 has been essential in coordinating all on-campus activities in association with Bridge to Community Health, and Leroy Nesbitt, senior advisor for Institutional Diversity, is doing all of the incorporation work for Lionberger's organization, just to name a few.

"My faith in Middlebury has expanded exponentially as a result of this project," Lionberger commented. She is excited to return to Oaxaca next summer to continue researching and working in communities, with the help of Amigos de las Americas and other programs.

"I've never worked so hard in my life," Lionberger said of her experience in Oaxaca, "but I've also never accomplished so much." Given the remarkable connections Lionberger has already cultivated in the field of international medicine before graduating, Bridge to Community Health is a thriving organization with a promising future.

WomenSafe Comforts Abused of Addison County

(continued from page 13)

behaves and I need to give her a whipping?' It's not funny. Thousands of women die every year from domestic violence. I think this speaks about how the school doesn't take the issue seriously."

Despite this air of indifference, students from Middlebury College still contribute a noteworthy amount of attention to WomenSafe. For example, coordinators of this year's "Vagina Monologues" production (the play, conceived by Eve Ensler '75, is performed in theaters across the country on Valentine's Day in part to condemn abuse of women) plan to donate proceeds to WomenSafe. Furthermore, of approximately 20 volunteers in the organization, 10 are from the College.

More help is still needed though. The group's Web site lists other volunteer opportunities including Court Advocates, who assist with WomenSafe's court education program and provide advocacy and support for women during final relief from abuse hearings; Support Group Co-Facilitators, who co-facilitate peer led support groups for women who have been victims of domestic or sexual violence; Childcare Providers, who provide childcare for children of women who are attending a support group or final relief from abuse hearings; Public Awareness and Outreach Assistants, who assist staff with campaigns such as Domestic Violence Awareness Month, Sexual Violence Awareness Month and outreach to high school and middle school students; Supervised Visitation Monitors, who assist in providing safety for child victims of domestic violence during court ordered visits with a non-custodial parent; and Youth Outreach Presentation Facilitators, who assist staff in presenting outreach programming to teens and young adults about sexual and domestic violence issues."

Women especially are urged to train for hotline help. Finocan said that although males are barred from working with the hotline because "the last thing a beaten woman wants to hear is a man's voice," there are a plentitude of other options available for volunteering such as administrative assistance, events coordinating and contributing to their monthly publication, *The Advocate*.

More information about contributing is available through Feminist Action at Middlebury, and through the WomenSafe Web site at http://www.womensafe.net.

Unlikely Salsero Finds his 'Riddim'

By Philippe Danielides
Staff Writer

When I was a bright-eyed sixth grader I had the delectable privilege of attending my first school dance. The gymnasium was decorated, the music was blaring and every one was dancing. That's right, every single female in the room was grooving to the beat while every boy stood awkwardly on the outskirts of the dance floor trying desperately to look occupied.

As the years progressed, and the almighty "grind" took center stage, boys began to filter in (by that I mean dragged, kicking and screaming onto the dance floor). Although I have no qualms with a good old-fashioned grind, there is something to be said for diversity. After over a year of McCullough dances, it's about time Middlebury beefed up its dance-move arsenal.

The members of Riddim, one of Middlebury College's premier dancing troupes, has taken it upon themselves to teach the masses by offering guidance to the rhythmically handicapped, such as myself, a rugby player. Riddim is divided into two sections: the club, where membership is open to all those looking to learn to dance, and the performance troupe that packs McCullough with their bi-annual performances.

I attended the Riddim Club's salsa workshop last week in the hopes of getting in touch with my deeply buried Latin dance side. Students began to filter into Hepurn Lounge at around 6 p.m., the club's scheduled time on Fridays. Although Riddim advertises their weekly workshops, Meisan Lim '02, co-director of the group, said, "It's usually the same group of people, all with different levels of experience, and it's usually girls."

Men, did you hear that? While you sit in your dorms on Friday afternoons, undoubtedly logging hours of wall-staring time, you could be dancing the afternoon away with a beautiful lady. Imagine a world where girls can't say no when you ask them to dance, where no one judges you if you step on some toes, and where you get physical education credit regardless.

People say that college is a time to try new things. For myself, dancing gracefully definitely qualifies as a "new thing," and I know that I am not alone. That's right! You know who you are, Mr. Trying-to-look-cool-while-dancing-alone-on-the-McCullough-stage-guy.

Another point to stress about the club is that each week participants are exposed to a new dance. If grooving to the salsa doesn't get your mojo working, Riddim offers lessons in merengue, hip-hop, break dancing and samba. This Friday, Riddim is holding a workshop on hip-hop, which they expect will bring a larger male following. Ulises Zanello '03, a member of the Riddim Performance Troupe, considers dancing to be, "a fun way to express yourself and have fun. People are afraid to get on the dance floor. These lessons help you go in with confidence, and have a great time with it." Confidence on the dance floor, physical education credit and a place to meet new people; sure sounds like fun to me.

Alison Alkire

Students demonstrate the techniques of gumboot dancing in Coffrin lounge on Friday afternoon.

Who Stops at Stop-signs Anyway?

(continued from page 15)

cameras on top of stoplights in certain cities in order to apprehend the increasing number of red light runners.

Although a law analogous to the one in Vermont, stating that vehicles must stop for pedestrians in cross walks, exists in my home state, drivers in California rarely abide by this. When crossing the street in Middlebury, it is almost guaranteed that an approaching car will stop for a student, unless the car has a New York license plate. However, in California, drivers are in too much of a rush to take the time to allow people to cross the street, even though the law requires them to do so.

Without the winding roads and circuitous roundabouts like the one in downtown Middlebury, California drivers are usually designated to major interstates and forced to undergo stop and go traffic. One plus of the California road system is that there are fewer tolls or thruway fees than on the East Coast, but this is at the expense of our gas taxes being some of the highest in the country.

Gas stations in California are mostly self service and often are pre-pay, as opposed to the stations in Vermont that often ask drivers to pump first and pay later. I think this is a result of the trusty and honest nature of Vermonters, whereas Californians apparently are more susceptible to screeching out of gas stations without paying their often lofty price for a gas fill-up.

The 15,000 miles of California's state highway system is operated and maintained by a state-regulated department called Caltrans. The Caltrans employees are easily identified as those working roadside late into the night in their florescent orange vests.

Until relocating to Vermont, I had always assumed that the term Caltrans was synonymous with road workers nationwide, and it wasn't until I spotted Vermont's version, Vtrans, that I realized I was wrong. Vtrans is responsible, among other things, for the upkeep of Vermont's mere 2,370 miles of state highways.

In addition to driving techniques and road workers, the types of cars driven in California differ substantially from those in Vermont. California's vehicle motto seems to be something along the lines of "the bigger, the better." Sport utility vehicles are frequently owned by city dwellers for their weekend ski trips to the mountains. These drivers assume that being behind the wheels of such large, four-wheel drive vehicles can compensate for their lack of snow and ice driving abilities.

In Vermont, where frost heaves permeate roadways during the winter months, drivers are forced to acquire actual winter driving skills as opposed to just owning big cars.

My final advice to my friend who, although he attempted to loop through legal loopholes, sadly was unable to avoid paying his stop sign ticket, is to go to California where drivers seem to be able to commit innumerable amounts of traffic violations with few repercussions.

Career Services Office

Adirondack House~443.5100
www.middlebury.edu/~cso/

SPECIAL EVENTS

Wed., November 7, 9:00-3:00, Castleton College, Castleton, VT, Glenbrook Gym
Castleton Career Fair
- Over 40 major companies represented!
- For more information contact: Judith Carruthers, 802-468-1339 or Judith.Carruthers@castleton.edu

Thurs., November 8, 2:00-2:30, Sunderland, ILC3
Hands-on MoJo Technical Training
- A MUST for students who will be submitting cover letters/resumes through the Career Services Office

Thurs., November 8, 7:00-9:00, Bi-Hall, Great Hall
Academic Forum
- Speak with faculty from all academic departments
- Attend one of three graduate school panels

Mon., November 12, 5:00 Deadline to RSVP in person at CSO
What can I do with an art history major?
- Career Conversation with Kirtley Cameron '95, Assistant Vice-President at Sotheby's New York
- Friday, November 16, Mitchell Green Lounge
- Lunch provided

Mon., November 12, Midnight
Cycle 3 MoJo Electronic Resume Deadline
Sample organizations with job opportunities: Aetna Inc., Albany Molecular Research, Inc., Credit Suisse First Boston - Fixed Income, Eckerd Youth Alternatives, Inc., FleetBoston Financial, Thomson Financial/Carson

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~ See MoJo calendar for details ~

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- A great opportunity for students interested in natural resource management, conservation biology, or international affairs

ARTS:
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~ See InternCenter for details ~

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Spirituality Soothes Post Attack Anxiety

By Megan Michelson
Features Editor

In response to the terrorist attacks on Sept. 11 and the subsequent terrorist related events, the religious organizations at Middlebury College have attempted to counteract feelings of uneasiness among students with assurance that a caring community exists and that resolution is possible. Many of the religious organizations have sponsored speakers to come talk with students about current issues and offer suggestions for helping others in times of need. Other groups have conducted prayer sessions or group meditation to increase the sense of community and efforts to promote healing.

Despite varying religious faiths and barriers between isolated religious organizations, all of the groups on campus have provided students with distinct approaches to channeling positive energy in order to release tension produced during a time of civil unrest. Most of the organizations have also offered an open door policy for any students interested in joining in the group's activities, regardless of their religious background.

The Christian Science Organization, which holds weekly meetings to discuss readings from the Bible and the book "Science and Health" by Mary Baker Eddy, recently co-sponsored a lecture with the Office for Institutional Diversity and the Chaplain's office. The speaker was David Stevens, a former college counselor, who is touring the country speaking at colleges and universities and engaging students in a discussion entitled "Practical Spiritual Problem Solving in a Time of Crisis."

Stevens spoke to the members of the Christian Science Organization and other students who attended the lecture about what he considered to be spiritual approaches to issues of war and terrorism with a focus on the power of prayer. "Prayer is curative and preventative. If we love humanity and have confidence in God's presence, we can overt and avoid the possibility of future terrorist attacks," Stevens said. Stevens encouraged the Middlebury students present to participate in the conversation in order to form a community among the students for prayer and healing. Additionally, he stressed the importance of recognizing the idea that all human beings are "children of God." Stevens explained, "The lack of understanding or recognition that we all come from one common origin gets us into trouble."

Laurie Burgdorff '02, president of the Christian Science Organization, arranged to have Stevens speak at the College immediately after Sept. 11 as a way to offer students an outlet to view the terrorist attacks from a spiritual perspective. She also mentioned the other attempts the organization has made to create an environment conducive to healing and support. "We have discussions at our weekly meetings about effective ways to pray and ways to reach out to those struggling," commented Burgdorff.

The Intervarsity Christian Fellowship also put on a lecture regarding pain and suffering due to the terrorist attacks and has scheduled an upcoming discussion with Matt Dickinson, associate professor of political science, about security from a Christian perspective. In addition, the Christian Fellowship, which is made up of about 50 students, holds meetings every Tuesday night in which they pray as a whole group. According to Fellowship leader David Kaufmann '03, "Prayer is very important." Kaufmann also described the amount of support offered to students within the group and to the rest of the student body. "The group is called a fellowship for a reason. We do as much as we can to support and watch out for each other," said Kaufmann.

Hillel, the Jewish organization on campus, also puts emphasis on the idea of promoting community and a source for support. "The Jewish religion is community oriented and about individuals working together," said Associate Chaplain and Rabbi Ira J. Schiffer. According to Schiffer, the support of the community is most important at times of instability, and as a result he counsels both Jewish students and others frequently on the importance of working together to resolve issues or seek solace. "Immediately following Sept. 11, Hillel students, among others, were remarkable in terms of care and support for each other," said Schiffer.

Hillel has made some tentative plans for future events on terrorist discussions from a religious standpoint. "There are ongoing questions about Americans facing terror on our soil, and this will influence conversations and panels in the months ahead," explained Schiffer.

Co-President of Hillel Becky Ruby '01.5 commended Rabbi Ira Schiffer on his availability to students following Sept. 11. She also mentioned the continuous efforts from Hillel to support students struggling with terrorist related concerns.

"The Jewish Center is open for students to light candles in remembrance of those who died on Sept. 11," said Ruby. In addition to traditional prayer at Hillel's Friday services, the organization also participates daily in a prayer called a Mourner's Kaddish, which is said to replace the prayer previously conducted by those who have died. "During prayer, a lot of people have the victims of Sept. 11 in their minds and in their hearts," commented Ruby.

Wasim Rahman '02, former president of the Islamic Society, defined the activity of the Islamic Society immediately following Sept. 11 as "low-profile"; however, now the group is more comfortable going out into the community to educate and inform people about the Muslim religion. "We're trying to separate Islam from terrorism, and we're focusing on education," Rahman said. Their efforts to inform students include the Iranian symposium last weekend and an upcoming lecture entitled "Is Islam to Blame?"

As an alternative spiritual approach to the current issues concerning terrorism, the Prajna Insight Society, the Buddhist organization at the College, performs meditation and yoga to absolve any issues perplexing the students involved. Co-President Max Livshetz '02 said that the group focuses on gaining personal insight solely through the acts of mediation and yoga. "We haven't addressed Sept. 11 specifically, but a part of mediation and yoga is being grateful for blessings we have especially when we consider that other people are suffering," Livshetz said. The group focuses on peaceful ways to gain introspection in order to understand wider issues. "We approach the situations with calm and insight," Livshetz commented.

Regardless of religious denomination, the religious student organizations on campus have participated equally in offering support and guidance in the aftermath of Sept. 11. The organizations have offered students the options to view the United States' current issues from a religious perspective and find resolution within the confines of religious guidelines.

Andrew Corrigan

Mead Chapel has been a place of quiet reflection for many students since the tragedy of Sept. 11.

Careers, Etiquette and Rose Colored Glasses

(continued from page 12)

been back to CSO twice, once for the Career Skills Workshop and once during drop-ins to have my resume critiqued.

For the Career Skills Workshop I again brought my roommate — career searching is less daunting when done with the buddy system. We watched a power point presentation about resumes, cover letters, the interview and the ever-crucial business dress code. In case you didn't know, "Shoes are communicators." Sample resumes in hand, I went home inspired.

Then one week later I was ready to return to CSO, revised resume in hand. A career counselor went through my resume, giving useful advice, and magically, I think I have a stronger resume now than before.

In between my two CSO visits, I attended the Etiquette Dinner, which required leaving my pet fly, which until today, when it succumbed to a tragic hand-clapping incident, lived in my room. For the Etiquette Dinner I again took safety in numbers. Armed with a band of girls dressed in business casual attire, I entered the Grand Salon of the Chateau and began "mocktail" hour. We would learn later that we had made a cardinal mistake in sticking together at the "mocktail" party — cocktail parties are for meeting new friends and contacts, not for sticking with old ones. Mannersmith Etiquette Consulting President Jodi Smith, dressed in a pink (my favorite color) suit, guided us in proper cocktail party etiquette.

After lots of tips and a few exercises in cocktail party conversation, we headed downstairs to a fabulous dinner and continued lessons in etiquette. After all our burning etiquette questions were answered, we were allowed to eat our main course chatting among ourselves.

A fitting end to this column is dessert. I'd like to give a shout out to the delectable chocolate cake served at the Etiquette dinner. I could describe it in detail and make your mouths water, but instead I'll just tell you that I dubbed it a member of the top ten chocolate desserts of all time (a fairly major distinction coming from a chocolate connoisseur like myself) — not bad for a free, on-campus meal.

Miss Manners Makes Middlebury Visit

(continued from page 12)

the crease at the knee. Next came locating one's utensils. Smith suggested using the "BMW" strategy, starting with the bread plates at one's upper left above the forks, moving to the meal plate in the middle and the water glass above the knives and spoons.

After receiving permission to eat our salads, Smith recommended taking small bites to allow a business conversation to flow while eating. On that vein, Smith reminded us that at business lunches, the focus is the conversation and not the meal, so it is often a good idea to eat something beforehand.

After receiving permission to eat our salads, Smith recommended taking small bites to allow business conversation to flow while eating.

The soup course came with its own rules. Smith instructed us to tilt our bodies forward at the hips while bringing the soup to our mouths. Scooping the soup also has a procedure; one must scoop away from one's body so that the lip of the spoon will not collect soup that might spill on the table or one's clothing.

With the main course, vegetable stew or chicken with green beans and potatoes au gratin, Smith gave us a break from etiquette lessons and allowed us to converse freely, mostly focusing on the quirky manner rules that we had learned throughout the night. Dessert was definitely the highpoint of the night, with a chocolate fudge cake that made us set aside all of our composure.

Smith's interest in etiquette began in high school, as she was "a people watcher." She cites reading "Miss Manners" as one of her resources to learning the social graces. In college, she majored in motivational psychology with a focus in behavioral predictors of social situations and upon graduation created and delivered training on polishing people skills for the Federal Government.

From training blue-collar workers to change their social behaviors to acting as a human resources line manager in the financial services market, Smith expanded her scope of influence and founded Mannersmith Etiquette Consulting in 1996. 'The process was challenging but well worth the effort," she said. "Being a business owner takes a lot of motivation and strong belief in self, even when others are telling you it will never work."

Smith said that for years she had been giving presentations and workshops for fun, but realized that as so much of her time outside her job was taken up by etiquette that there was a viable business.

Today, Smith holds a myriad of seminars and events, ranging from application help for high school seniors to dating and wedding preparation to business protocol. The business is 60 percent corporate and 40 percent university based, but she also creates customized programs for clients with special needs, such as a recent program on international etiquette for treasury management officials.

Smith sees etiquette as a way to present oneself in a positive, composed way. "It is about having confidence in yourself and making those around you feel comfortable," she said. "It is my life's work because I truly enjoy it."

Music Lover, Essayist, Critic Speaks on Poetry of Bob Dylan

By Kate DeForest
Arts Editor

There is a peculiar self-perpetuating phenomenon that occurs in art, music and literature, in which the iconoclast becomes icon, only to be deconstructed by the next iconoclast. The cycle is most apparent during the transitional periods between movements; when that which was avant garde slips into its comfortable middle age, and that which was inconceivable before becomes the most immediate and thought provoking. Eventually, that which is middle aged grows into patriarchal conservatism and becomes established within the canon, a grandfather to whom one pays tribute. Interestingly, this progression really has little to do with the art itself, and much to do with the clime of the artistic and interpretive community. It is the changing perspective of the public, not the actual aging of the canvas or yellowing of the page or mellowing of voice, which creates this cycle.

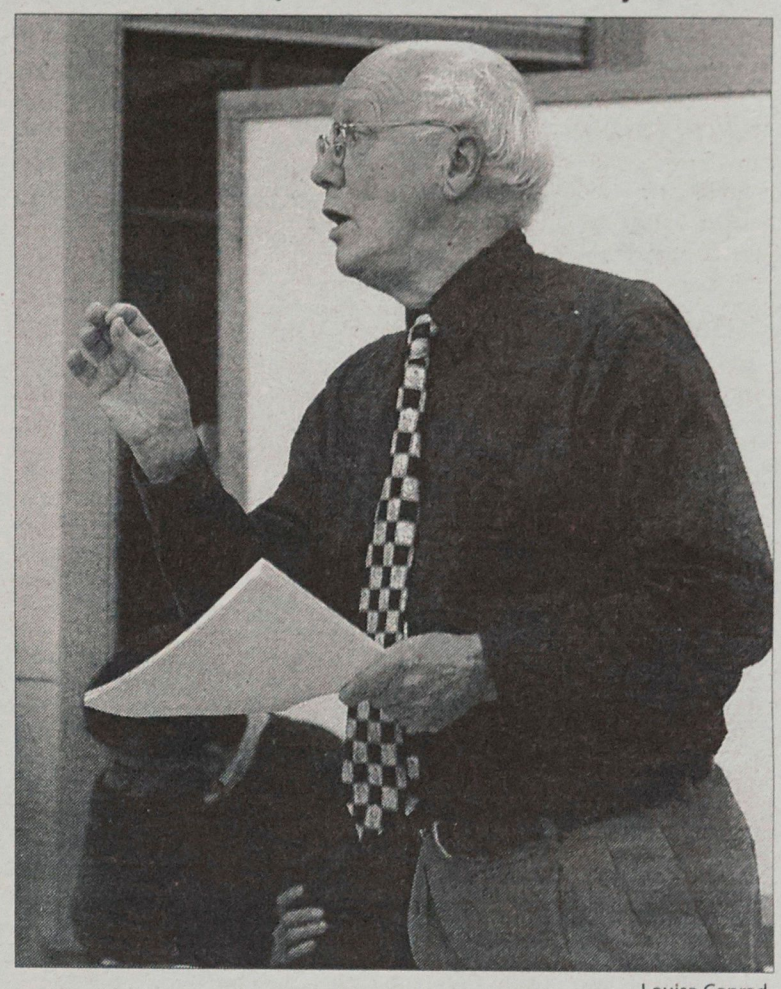
One of the artists who has reached, or nearly reached, the apex of this cycle, is Bob Dylan. He is at that point in his career where he has been established as an icon in the lexicon of American music, yet he continues to add to a body of work in ways that are both innovative and familiar. Under certain circumstances, it would be seen as an assumption of gross magnitude to speak of a so-called "popular artist" in the same terms as one might speak of modern poetry or post-modern painting, but such a statement becomes substantiated when one discovers that a literary critic of the caliber of Christopher Ricks considers the rhyme of Dylan to resonate with the likes of T.S. Eliot, Thomas Hardy and Philip Larkin.

Delving into Dylan's rhyming style, Ricks singled out several examples of particularly striking word pairs, neatly delineating the difference between appreciating finely wrought wordplay, and the tendency ... towards overanalyzing diction.

Ricks began his talk with the puckish caveat "I am not trained as a musicologist, though I listen to music," before launching into what would proved to be a fast-paced, yet thoughtful narrative elucidating both the place and function of rhyme within Dylan's lyrics.

Rhyme, as defined by the Oxford dictionary, is "Agreement in the terminal sounds of two or more words or metrical lines, such that the last stressed vowel and any sounds following it are the same, while the sound or sounds preceding are different." Ricks stressed the terminal nature of rhyme throughout the talk: when done well one cannot "draw the line between technique and things of lasting human concern." Rhyme, paradoxically, represents at once the termination of similar sounds and the creation of a lasting image, or feeling.

Delving into Dylan's rhyming style, Ricks singled out several examples of particularly striking word pairs, neatly delineating the difference between appreciating finely wrought conscious rhyming and wordplay, and the tendency some critics have towards overanalyzing diction. He highlighted the tightly constructed verse, "The highway is for gamblers, better use your sense/ Take what you have gathered from coincidence," from "It's All Over Now, Baby Blue." The punning on "gambler" and "better," and the similar feminine endings of the words create an easy flow to the phrase, the fact that "coincidence" is used as part of a rhyme, the presence of which is obviously not coincidence, but makes "sense" in terms of what the listener expects from music and the fact that "sense" is indistinguishable when spoken or sung from the kind of "cents" in which a gambler would have interest, all contributes to the richness of the rhyme. However, Ricks draws the line at one critic's reading that "coincidence" is also punning on the word "coin."



Louisa Conrad

Literary critic Christopher Ricks lectured on the inherent poetic quality in Bob Dylan's lyrics, likening them to works by T.S. Eliot, among others.

Proving himself to posses the "truly extraordinary ear for language" that Stephen Donadio, professor of American literature and civilization, attributed to Ricks in his introduction of the critic and essayist, Ricks cited the fact that the auditory experience of "coincidence" is unlike the experience of the word on the page, therefore the supposed pun must be rendered void because of the nature of the medium in which Dylan works.

The idea that Dylan's words are meant as an auditory experience arose again and again, especially through a particularly engaging anecdote about Larkin's spoken word album, and the way the "lugubrious old misery," as Ricks termed the poet, presented as publicity for the album a list of reasons why his poetry belonged to the eye, not the ear.

Ricks elaborated on that distinction: "the eye can see a larger unit than what it is looking at ... but the ear cannot hear a larger unit than it is listening to." This both creates and destroys some limitations of verse, but perhaps most importantly, it allows for a certainty of tone within song that is nearly impossible to achieve on the page.

Among the many concerns when considering the work of a popular artist in an academic context is the place of that artist among academia in general. While terming Dylan a "great artist" Ricks was unwilling to place him in the same realm of critical acclaim as the great modern poets. However, his hesitation was not the result of any lack of confidence in the merit of Dylan's lyrics, but rather the disparity that arises from the differing mediums.

Ricks closed the lecture by playing a recording of "Lay, Lady, Lay," asserting that the song's excellence lie in its frankness, an attribute which, it seems, has served Ricks well as a lecturer, critic, essayist and lover of the lyrics of Dylan.

'Getting To Know' Romance in the Zoo

By Laura Rockefeller
Staff Writer

Four couples stood in the spotlight this weekend in the Hepburn Zoo at the opening of "Getting To Know You," the sixth annual First-Year Production. Through movement, the words of the ensemble, the works of Mary Gallagher, Andy Mitton '01, Harold Pinter and others, Director Sam Elmore '00.5 created a collage piece about the many faces of relationships. As he wrote in the director's notes, the piece explores the stages of a relationship, from flirtation through to the break-up, while asking the question, "Who are we when we do these things?" What lengths will we go to in order to appear attractive to that particular member of the opposite sex?

The whole gamut of intrigues and machinations that humans go through to draw each other into a relationship was put into perspective by an explanation early on in the production of the mating habits of other types of animals, from ostrich to alligator. Individual actors demonstrated the various cries and dances that animals perform to attract a mate. Then, the ensemble came to a realization: "And I have trouble just saying 'hi'."

The whole gamut of intrigues and machinations that humans go through to draw each other into a relationship was put into perspective...

The set was very simple — eight stools sat facing each other — but complicated antics soon began as the people occupying the stools, in true-to-life fashion, began over-analyzing their relationships from every perspective possible. One of the most memorable pieces in the first half of the show was a monologue by Liam Aiello '05 where he talked through all of the agonizing deliberations leading up to speaking to the object of his affections. His simplicity and sincerity completely drew the audience in to his all too familiar dilemma while the girl causing all the problems was alternately hidden by the crowd of her friends and displayed to him from across the room, at what seemed like an immeasurable distance.

Alex Russell

"Getting to Know You," the sixth annual first-year production, opened this week at the Hepburn Zoo.

The following series of individual scenes was interspersed with brief ensemble pieces that used movement and choral speaking to display many of the points one hits on the emotional roller coaster. One montage displayed, through a clearly structured dance, the tight connection between two people in a relationship, but then dissolved into chaotic movements as actors explained how lost they were before they fell in love. The segments like this, where all the actors worked through realizations as an ensemble, were interesting in that they reinforced how universal all of these struggles are. Each actor came to the realization in a different way and from a different experience, but they were all moving together.

The second half of the piece moved on from the joy of coming together to the pain of breaking apart. Scenes dealt with many forms of separation, from simply deciding that the time had come, to murder. One scene dealing with issues of trust was played with particular sympathy by John Stokvis '05 and Shelia Seles '05. Their ability to find humor in the scene, even while trying to deal with the fact that each believed the other to have slept with another person, made it very real.

All the different segments of the show came together to em-

(see First, page 21)

Spotlight Biographies:

Symposium Directors and Critics

Hamid Dabashi is professor of Persian literature and sociology of culture at Columbia University. He received a dual doctorate. in sociology of culture and Islamic studies from the University of Pennsylvania in 1984. He researches both modern and medieval Iran and his publications include "Authority in Islam: From the Rise of Muhammad to the Establishment of the Umayyads" (1989), "Theology of Discontent: The Ideological Foundation of the Islamic Revolution in Iran" (1993),"Truth and Narrative: The Untimely Thoughts of Ayn Al-Qudat Al-Hamadhani" (1999) and "Staging a Revolution: The Art of Persuasion In the Islamic Republic of Iran" (with Peter Chelkowski 1999).

"Bread and Alley" (1970)
Abbas Kiarostami

Negin Nabavi was schooled in Iran and Switzerland and attended Oxford University receiving a bachelor's degree in Persian and Arabic and a master's of philosophy in modern Middle Eastern history and politics. Nabavi wrote her dissertation for her doctorate of philosophy on the discourse of Iranian intellectuals in modern Iran. She is currently assistant professor of Near Eastern studies at Princeton University.

Christiane Bird is the author of "Neither East Nor West: One Woman's Journey Through The Islamic Republic of Iran." Bird's other works include the "Jazz and Blues Lover's Guide to the U.S." and co-authorship of "Below the Line: Living Poor in America." She is a graduate of Yale University and a former travel writer for *The New York Daily News*.

'The Circle' Encompasses Problematic Cycles

Jafar Panahi's Newest Controversial Film Reveals Social Concerns in the Lives of Iranian Women

By Becca Kaufman
Staff Writer

The second film shown as part of the symposium "A Glimpse Behind the Veil: Contemporary Iranian Cinema" in Dana Auditorium on Saturday, Nov. 3, was one that explores the subject of women and the restraints and prejudices that so prominently exist against them in Iranian society. Directed by Jafar Panahi, "The Circle" is a film with a history as daring as the film itself.

Panahi wrote the script for the "The Circle" in 1997, the same year the more moderate President Khatami came to power. Panahi hoped that a film such as "The Circle," which makes strong social and political statements regarding the rights of women, would be allowed in this new era of greater artistic freedom. However, from the creation of the script to the film's actual production to the release, Panahi ran into barricades from the government.

First he was strongly advised to make the film abroad, but Panahi refused. He would neither modify his script nor make any concessions about his overall vision of what he wanted the film to say. Finally, in May 1999, he was issued a production permit and began his work. Instead of the permit making his work easier, however, it put him in the limelight as a controversial figure.

Although Panahi had not released the script and had not made any comments on the nature of the film publicly, he found himself and his film quoted by the media in daily newspapers. He was portrayed as a political dissenter and a rebel rouser. Panahi's second job became responding to the false statements published about him daily.

Yet his work on the film continued. He decided that the film's message would be enhanced by focusing on the darkest side of Tehran, which meant filming during the winter and at night.

This created two problems for Panahi: professional actresses were not that interested in such gritty roles and the government was not happy about such a gritty and generally negative movie being made in their own city of Tehran. Panahi did eventually find actresses, believing that non-professionals would be more suited for the parts and the filming continued but only under "law enforcement forces."

While the audience sees a string of women fighting against various social forces, Panahi was undergoing similar experiences during the actual making of the movie. However, the end result fulfilled his original ambitions. The next problem he faced was whether or not it be would released, as intended, at the Fajr International Film Festival. He was told that it could be, if he censored certain parts. Panahi refused.

Although he had offers at the highly regarded Cannes and Venice Film Festivals, Panahi struggled not to relinquish his dreams of "The Circle" being released in his own country. The film did finally receive the attention it deserved, albeit outside of Iran. At the 2000 Venice Film Festival, it won six awards.

Although he had offers at the highly regarded Cannes and Venice Film Festivals, Panahi struggled not to relinquish his dreams of "The Circle" being released in his own country.

Last Saturday night, Middlebury honored Panahi by showing his film to a full house at the Dana Auditorium. The movie did not have a main character or a single plot line. It was filmed in a documentary-like style, and the audience received Panahi's messages through a web of haphazard interactions that started in a hospital and ended in a jail. In between, the idea of birth and imprisonment are the two prominent themes. We see a grandmother unwilling to believe her daughter gave birth to a baby girl because the father's family will most certainly disapprove and a single pregnant women pleading with her female acquaintance to convince her husband, who is a doctor, to help with an abortion.

After her friend denies her this, she finds herself on the street with a woman who had just abandoned her child for the third time because she feels hopeless about providing her a decent life. Few are willing to help these women get by. They are not wanted in their homes and they are always vulnerable to the police on the streets. Even smoking a cigarette is a potentially dangerous act.

At the end, we see a single shot of the one place that committing acts of "individual choices" will bring them: prison. "The Circle" is complete, for in Iran the cycle of life for women involves a series of closed doors from birth to death.

Bird's Migrations Span Cultural Gap

By Becca Kaufman
Staff Writer

Christiane Bird is a freelance writer from New York. She writes about jazz and blues and makes travelogues on New York State. She is tall with a mop of blonde hair and when she came to speak at the Robert A. Jones '59 Conference Room on Friday, Nov. 2, to discuss the background of her new book "Neither East nor West: One Women's Journey through the Islamic Republic of Iran," she was stylishly wearing all black, looking very much like an artist from New York City.

Pam Chew
Christiane Bird spoke on Friday about her new book.

Just a handful of years ago, while in the early processes of creating her new book, she was also wearing all black and writing, but in a very different context. In 1998, Bird travelled to the Islamic Republic of Iran to write what they call in Persian a safarnameh, literally translated as a "travel letter." This was not an easy mission: Bird was an American and a woman, travelling alone in a nation known to be less than tolerant of these two qualities. Women, she had heard, were not even allowed to stay in hotels alone. Nevertheless, she wanted to understand this distant and unreachable place, which for her was important on a number of levels. In the first place, Bird was returning to the grounds of her first memories; her father worked as a doctor in Iran when she was very young. However, for years she had not been able to return to her early home because of the tight political restrictions against foreigners, especially Americans. The combination of these two factors plus our Western perspective of Iran as an oppressive, depressed, and sad nation added to her intrigue and her desire to better answer the question, "What is Iran?" As she writes in the first chapter of her new book, "I went to Iran to flirt with my childhood. I went to Iran to court the unknown. I went to Iran to see the effects of the Islamic Revolution for myself."

For the three months Bird traveled in Iran, she lived in this private world ... she found Iranians to be a colorful and complicated people who welcomed her into their home and their world ...

The result of her inquiries was the basis of her presentation entitled "Public and Private Lives in Iran": what she sees as a large gap between the general perceptions of Iran and Iranians created from the strict religious and political rules under which they are theoretically obligated to live contrasted with their more personal spaces where their individual freedoms and opinions do exist. For the three months Bird traveled in Iran, she lived in this private world. Dressed as an Iranian women in the traditional hejab, communicating as best she could in the Farsi she learned before departing, moving in and out of peoples' homes in the cities and in the country, she found Iranians to be a colorful and complicated people who welcomed her into their home and their world with the same intense curiosity for her as she had for them.

In her presentation Bird explained that the first lesson she learned was that "nothing there is what it seems at first." She gives numerous examples of her encounters with this phenomenon. For instance, women are required by law to wear the hejab, a large garment covering their entire body and head, or a head cloth and a larger robe, but, as Bird described, the women wear it differently. Some wear it sexy, she said, some like a school girl,

(see Travel, page 20)

"The Report" (1977)
Abbas Kiarostami

Abbas Kiarostami was born on June 22, 1940 in Iran. Emerging in the west as a major filmmaker in the '90s with films like "Close Up" and "Through The Olive Trees," he became the first Iranian director ever to win the Palme d'Or at the Cannes Film Festival in 1996 with "Taste of Cherry." In the 28 years since his first film, "Bread and Alley," Kiarostami has made over 25 films and is known as Iran's foremost contemporary director.

Jafar Panahi was born on July 11, 1960 in Iran. Panahi directed "The White Balloon," in 1995, which won the Camera d'Or at The Cannes Film Festival. Panahi also directed seven other films including "The Circle," winner of the 1999 Golden Lion at the Venice Film Festival. "The Circle" was repeatedly rejected by Iranian censors and is currently banned in Iran.

"The Circle" (1999)
Jafar Panahi

Critic Unveils Subtleties of Iranian Cinema

Negin Nabavi's discourse emphasizes the influence of censorship on contemporary cinema

By Allison Quady
Arts Editor

On Thursday, Nov. 1, Scott Atherton, Wonnacott Commons faculty co-chair and organizer of the three-day Iranian Cinema and Culture Symposium, announced the purpose of the Symposium: "To bring the culture of Iran more to the foray at Middlebury College from as apolitical and as nonreligious a perspective as possible."

Iranian cinema finds stars in the younger generation, using children to express poetry and innocence and to circumnavigate the government censors.

Leger Grindon, professor of film/video, introduced the two speakers to follow, and the keynote address began with "Cinema, Politics and Society in the Islamic Republic of Iran," presented by Negin Nabavi, assistant professor of Near Eastern Studies at Princeton University. Her discourse on the preceding decades of Iranian cinema emphasized that in the '90s Iranian cinema became one of "the most vibrant and prolific cinemas in the world." Cinema is a helpful thing for the image of post-republic Iran whose contemporary politics waver over how liberal or conservative an Islamic Republic should be.

According to Nabavi, as a medium, cinema effectively brings out the paradoxes and contradictions found in Iran. Contrary to American cinema and the cinema of much of the world, you will not find action films, romantic comedies or the type of blockbuster movie that is created around the popularity of a movie star in Iranian cinema.

Instead, Iranian cinema finds stars in the younger generation, using children to express poetry and innocence and to circumnavigate the government censors. Using children is incredibly pragmatic because of the loopholes in the regulations regarding their portrayal onstage. With the many restrictions on violence and love between men and women, directors have turned to children as a means of expressing societal themes.

Since the Islamic Revolution and the overthrow of the Shah in 1978-79, the censors have become highly restrictive and filmmakers have responded to the challenge of making movies in greater numbers and with a greater passion than before. After the revolution, all things western were condemned because of their association with the Shaw and cinema fell into this category. Nabavi stated that 180 cinemas were set on fire and destroyed nationwide. Nabavi continued to say, however, that in 1980 a new revolutionary elite came to power and opened the door declaring that cinemas were no longer forbidden, but that they had been misused by the former regime. Films respecting the government codified regulations and approved of content by the censors were allowed.

Amongst the government regulations was the ambiguous place of women in front of the camera. The portrayal of women was left unclear, causing much anxiety about casting women. At first they were not cast at all and with time they were cast in the background in inactive parts often shown seated so as not to distract the men with their presence.

Ironically, Iranian women today are a major presence on screen and behind the camera.

(see Censor, page 21)

Alison Alkire

The Iranian Cinema and Culture Symposium brought the culture of Iran to Middlebury.

National Film Traditions Lend Universal Meaning

By Allison Quady
Arts Editor

The second keynote address was, "From Kiarostami to Panahi: Master-Disciple in Iranian Cinema," presented by Hamid Dabashi, associate professor of Persian literature and sociology of cultures in the Department of Middle East and Asian Languages and Cultures at Columbia University. Dabashi began by referring to the events of Sept. 11, stating that, "the dichotomy between how to understand us and them has finally collapsed." Furthermore, in the wake of such events, "national films have assumed global significance," beyond the original intentions of the director. Dabashi discussed Iranian movies on the wider sphere of human culture because "by being deeply rooted in one culture, they assume universal significance."

Dabashi's emphasis on the historical significance of the world's interest in Iranian art dated back to the German poet Goethe's interest in Iranian poetry in the 19th century and included the Iranian influences in the roots of European romanticism and American transcendentalism. His reference to history served to elevate the works of today, taking the position that the brilliance of Iranian cinema is more than a periodic rise in national film, that there has been a succession of film masters, each one distinct in style and content, working in different genres and different generations. Included in this mastery are films shot by Iranians outside of Iran and the emerging global consciousness these filmmakers represent.

As an art form, cinema is only 100 years old, coinciding with the rise of modernity and the height of colonialism. Visual culture is not a major form of Iranian culture and until 1960 the major forms of expression were poetry and literature in Iran. Cinema has only existed in Iran for the past 30 years. The alternative form of subjectivity found in cinema is easier to relate to because it is visual.

Dabashi reiterated his former theme of "the possibility of a historical agency articulated within

(see Keynote, page 19)

Kiarostami's Pastoral Story Envisions Simpler Life

By Allison Quady
Arts Editor

The first film shown Saturday at 3 p.m. in Dana Auditorium was, "The Wind Will Carry Us," directed by Abbas Kiarostami. Kiarostami is Iran's most celebrated filmmaker and his slow patient style reveals itself in the brevity of camera, in the stillness of the scenes and in the simplicity of story.

Kiarostami's style is very different from the cinematic devices used in Western cinema to quickly advance the story and grab the audience at every turn. Coming out of the movie, one woman asked, "Does anyone know what that was about?" True, it moved slowly, but this seemed to be Kiarostami's largest message, that life is taken too quickly and in its speed loses all significance. The plot consisted of this: two engineers come to witness the sacred funeral rights of an invalid in a remote village and must unexpectedly wait for her expected death, which never comes. The film is so gentle it almost caresses the audience into slumber, but if one manages not to sleep, it is a rewarding experience of subtle natural truths. According to Dabashi, Kiarostami will sometimes fall asleep in movies and actually considers this the mark of thoughtful filmmaking.

The miniscule car and the even smaller humans inside carry on their insignificant conversation, repeating phrases several times about losing their way, while we are outside of their metal box, gazing unobstructively at their surroundings

The opening scene of "The Wind Will Carry Us" draws the spectator slowly into the world of the film with a grandiose picture of golden hills and one small car winding its way down into the valley. The miniscule car and the even smaller humans inside carry on their insignificant conversation, repeating phrases several times about losing their way, while we are outside of their metal box, gazing unobstructed at their surroundings.

Much of Kiarostami's film seems to be a slow recognition of nature in the modern world, a recognition made more by the audience than by the protagonist who is still talking on his cell phone and kicking over a turtle towards the end of the movie. The engineer befriends a young boy who tells him about village life. Other than this boy, the engineer is alone and idle, accompanied only by his friend who we never see. The village is portrayed through his eyes, an inconveniently beautiful mass of housing piled alongside a hillside.

The engineer must rush up and down stairs and ladders, hop in his Sport Utility Vehicle and ascend a mountain every time he gets a call on his cell phone, which rarely turns out to be very important. The significance of most things is dimin-

(see Deeply, page 20)

Scenes from the Middle Eastern dinner, part of "A Glimpse Behind the Veil: Cinema and Culture in the Islamic Republic of Iran," held in McCullough this past Saturday. The Symposium, sponsored by the SGA Symposium committee, Islamic Society of Middlebury College, Wonnacott Commons and the Program in Film/Video among others included music, dinners, lectures and film.

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Travel Writer Shares Singular Story

(continued from page 18)

some with a flare, some very dowdy. The bottom line was that, even though it is a regulation and a uniform intended to ameliorate individuality, it does not totally succeed. She also made reference to music, which the government attempts to regulate, which is not always successful, Bird says. In taxis, she heard Michael Jackson and the Backstreet Boys blaring from the radios.

Perhaps Bird found the greatest disparity when she entered the homes of Iranians where she ate, conversed, listened and observed. She called the home the threshold: the outside colorless and plain and the inside brightly and creatively decorated. Even in the modest homes, she says, Iranians use artistic liberty to make their homes comfortable and pretty. The biggest shock for Bird was how the women dressed within the home. Instead of black robes she saw tight black pants and tube tops, long black hair and as much make up as they wanted.

She called the home the threshold: the outside colorless and plain and the inside brightly and creatively decorated.

Here both the men and the women were free to talk about subjects taboo on the streets from sex, drugs and alcohol to politics, literature and music.

Her experiences often followed these lines. She would meet men and women and her initial perception of who they were was not completely accurate. At one point, she was at daily prayers with a group of women, when over the loud speakers she heard "Death to America, Death to Israel" and then the women repeated the words. Realizing that Bird, an American, was standing at their side, the women made sure she understood the message: it is not the American people they are protesting; in fact, they like Americans. It is the American government.

Discovering these contradictions was the heart of Bird's journey. Reconciling them was another task, but Bird was able to keep a perspective. She found many things that she grew to love and now misses back at home in New York. When asked what, she responded, "having time to enjoy people and enjoy your friends, the sense of quietude."

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Deeply Rooted Irony Held Aloft in 'Wind'

(continued from page 19)

ished by repetition in the movie. The life of the engineer loses all meaning while he impatiently waits for a woman to die. Finally, someone does almost die while digging a ditch and the engineer rushes off to find help. By the time the engineer has returned a crew of men have saved the man from suffocation and they take him off to the hospital in the SUV. The engineer gets a ride with the doctor and the latter amiably describes his own insignificance, saying the people don't need him and he does little, but he contemplates nature and is happy. The doctor's noisy motorcycle is loud in the countryside, taking the two men to the house of the invalid at the request of the engineer. The conversation with the doctor slowly causes some change in the engineer, who takes charge of getting the prescribed painkillers for the invalid.

The title of the film, "The Wind Will Carry Us," carries greater meaning at the end of the film, after the repeated meditations on small creatures, whether boy, man or turtle, living in the magnificence of nature.

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'American Painters, Italian Mountains': Art in Context

By Yvonne Chen
Staff Writer

At the moment, visitors at Middlebury's Museum of Art can enter the realm of the treasured traveling Smithsonian exhibit called "Young America." Most recently, in the last of a line of provocative lectures, Stewart Professor of English and Environmental Studies John Elder intrigued an audience at Twilight Hall with a slide lecture titled "American Paintings, Italian Mountains," which discussed five paintings of the collection.

The pieces that were discussed included Francis Jasper Cropsey's "Coast of Genoa," Thomas Cole's "The Subsiding of the Waters of the Deluge," Thomas Hiram Hotchkiss's "Torre di Schiavi," Worthington Whittredge's "The Amphitheatre of Tusculum and Albano Mountains, Rome," Elihu Vedder's "Volterra" and a comparison piece, Georgia O'-Keefe's "Gray Hills."

Elder started off by apologizing for his dilettante perspective regarding art. However, despite the "probable defects" that can come from a non-art-historian perspective, the professor more than made up for his shortcomings. Elder's literary and environmental background served to breathe new life into the interpretation of the century old oil paintings.

Elder also delighted the crowd with excerpts from the Romantic poets. With the intent to contrast the American painters with their European literary counterparts — he recited Wordsworth's "Elegiac Castle," juxtaposed against the dynamic mountains and violent coastlines of "The Coast of Genoa." He interpreted that the verticals of the waves, the mountains, and the tower that figuratively "surge up and subside," in very much the same ways that civilization is born and then dies, and as architecture is built and ultimately destroyed.

The environmental perspective can also come into play when one examines the American paintings of Italian mountains. Elder speculated that erogeny, or the science of erosion, can be useful in interpreting Vedder's "Volterra." This painting depicts a series of eroded cliffs and powdery ridges. Metaphorically, one can see the mountains are in dialogue with the ruins. However, the mountains are always in a dynamic state of change and therefore represent what one might call the "ruins of nature."

Americans wanted to start anew with civilization by "scouring the endemic dream of the American atom."

When speaking of Thomas Cole's "The Subsiding of the Waters of Deluge," he remarked that the painting by the foremost landscape painter is a dramatic and satisfying depiction of a "New Jerusalem." Elder speculated that in every civilization there is an active civilized age, followed by a corrupted downfall, and finally reclamation by nature. Americans wanted to start anew with civilization by "scouring the endemic dream of the American atom." Like Cole's "New Eden," the American embodiment of the New Jerusalem in art reaffirmed the ideal of an American gusto that is present in the face of apocalypse.

Elder concluded the lecture with a final and familiar speculation on the ruins created by the recycling of the Old Science Cuilding on Storrs Avenue. As seen in the backdrop of Vermont's Green Mountains, Elder remarked "As the building sunk floor by floor ... I saw ... a miniature time-lapse of the World Trade Center. I was helpless to eradicate that memory."

Despite the tragedy of the Sept. 11 attacks, Elder commented that the ruins of the World Trade Center are crucial in bringing the community into a "more ultimate relationship with our environment" and to "meditate about the future and how we frame our human habitations and how our sense of history is changed."

The slide lecture was enlightening, and a treat for the art enthusiast. Elder's sensitivity to literature, the environment and current events can be taken as overly digressive for a lecture in art history. However, one could not help but feel appreciation for the "Young America" paintings in light of the newfound perspectives.

First-Year Show Breaks Down Love in Collage

(continued from page 17)

phasize one thing. Through the course of a relationship people are constantly changing and adapting, intentionally or unintentionally. Each actor had a very individual and unique journey over the course of the play, but they all had to make similar choices to make their relationships work. The show began with the actors demonstrating that they all begin relationships by flirting, but each with their own style. By demonstrating their various flirting tactics to members of the audience, the ensemble drew the audience members into a special relationship with the actors they were watching.

Throughout the piece, the audience continued to be involved in an unusual relationship with the scenes before them. The direct interactions that the actors had with the audience combined with the universality of the issues dealt to pull the audience into a close connection to the actors before them. Because of the alley seating, members of the audience also had an unusual relationship with each other. Behind each scene, members of the audience on one side of the theatre could see their counterparts on the other. In some instances it was the case that reactions to a piece came almost as much from the reactions of opposite audience members as from the piece itself.

This connection between members of the audience emphasized one of the issues presented in the piece: that in relationships people tend to wait for cues from their partner before they take any decisive action. One does not simply react to a situation. People often wait for the reaction of their significant other before hazarding any comment themselves. Audience members may have found themselves doing this as they mimicked the laughter or silence of the other audience members. People were not only members of the audience, but were somewhat on display themselves as they were watched just as they watched other people.

Although some inexperience was evident in a few performances, the honesty and commitment with which the company presented this piece was delightful. It was clear that each actor brought his or her own individual understanding to bear on their presentation of how we get to know each other. The scenes explored as many personalities and variations of relationships as were probably possible in one hour, and in many different ways. Through poetry, prose, movement and, in some cases, music, the production allowed the audience a look at all of the crazy things we will do in pursuit of love.

Keynote Address, Historic Perspective

(continued from page 19)

art," emphasizing that "a universal art is only universal so long as it is rooted in a historical case." The historical case in this context being Iran, the Middle East and our unforeseen situation linking us, the United States, to the contemporary issues expressed in Iranian cinema.

Dabashi related the historical agency of art to questions of identity and the consciousness or lack of consciousness of identity in certain countries in the Middle East. Singling out Afghanistan, Dabashi stated that because of the many strong ethnic minorities in Afghanistan, an Afghani becomes conscious of being an Afghani only when he or she is made a refugee. The first formation of national identity, tied to historical agency, is the refugee card. An Afghani refugee, absorbed largely by Iran, only sees himself as such when he is told this by the world outside of his country and is forced to leap out of his consciousness and into that of the world's.

However, identity expressed in art is an alternative form of national identity, expressing the greater cultural identity of humanity unbounded by country.

Pointing to his program to articulate his argument, Dabashi explained the intimations of the cultivation of tradition and culture in a universal art, saying, "If Iranian Cinema is "A Glimpse Behind the Veil," then we are all behind the veil."

Censor Sensibilities Provoke Artistic Resolve

(continued from page 19)

There are currently 62 active women filmmakers in Iran now, whereas at the time of the revolution there was one. Nabavi stressed that, "In spite of the restrictions about women, the constraints have come to represent a challenge and an invitation to push the barriers." The Iranian audience consistently supports films of controversial subjects.

Throughout the film, subtle symbolism is imparted to the audience. Nabavi demonstrated this symbolism with clips from two past Iranian films demonstrating ingenious tactics to circumvent the censors without sacrificing their subject. In the first film it was understood that a man and a woman had fallen in love merely through the close up camera shot on the woman's face upon saying hello and goodbye to her lover. The film was the story of a love triangle, the irony being that the two women depended on the man for societal reasons although they possessed all the strength of character that he lacked.

The second clip was another sort of triangle in which a woman's consent to her husband taking a second wife was expressed through the sharing of laughter and food.

The dialogue between the man and woman must be necessarily scarce or simple, but onscreen actions speak louder than words.

Nabavi ended by once again emphasizing the ironies of Iranian cinema and the many tabooed subjects including suicide, murder, unemployment and mental

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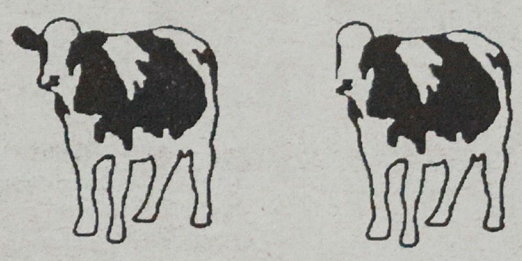

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Kirtley Cameron is an Assistant Vice-President at Sotheby's New York and has been working with Sotheby's in a variety of capacities since graduating from Middlebury College in 1995 with an art history and political science double major. Her current responsibilities include targeting, developing, and maintaining client relationships, evaluating the internal and external branding of appraisal products for Sotheby's appraisal company, and implementing a new database with links to world-wide client management systems. From 1998 – 2000, Kirtley worked at Sotheby's.com in London, where she was responsible for, among other things, strategic development, sales and marketing, and corporate communication. From 1995 – 1998, Kirtley worked in Sotheby's press office, writing pre- and post-sale press releases, promoting auctions, and maintaining media contacts.

Middlebury Men's Soccer Advances to Final, Falls to Williams

By David Lindholm
Assistant Sports Editor

After knocking off Goliath last week in the regular season, Coach Dave Saward's men were unable to come away with another win against Williams, as the Ephs pounded Middlebury 5-1 in the New England Small College Athletic Conference Championship (NESCAC) game. This followed a fine performance against Tufts in the semifinals where the Panthers came away 1-0 winners.

Saturday's game against Tufts could have easily been overlooked by the Panthers, who knew when the game started that the winner would face Williams in the final. The Panthers were favored to win, as the number two seed, and had taken Tufts out during the regular season by a score of 3-0.

The Jumbos' defense held strong for the entire first half, as did the Panthers' back line, in a tight match where shots were poured in but none could find the back of the net.

It was not until the 62nd minute that the scoreless deadlock was broken. Receiving a ball from Danny Roda '04, Conor Shapiro '03 found himself holding the ball inside the 18-yard box. Shapiro then turned, beating his defender, and sent a screamer into the side netting that left Jumbo goalkeeper Scott Conroy without a chance. Shapiro finished the season as Middlebury's top goalscorer, with five and also led the team in points, with 13.

The Panthers were able to continue their strong defensive outing, allowing Tufts a few chances but keeping them scoreless. Brian Hamm '02 was again stellar between the pipes, earning his fourth consecutive clean sheet. This gives Hamm six shutouts on the season, and at the game's end he had not allowed a goal in over 400 minutes of play.

"I was happy with the team's effort," said Saward. "They put us under a lot of pressure, and we didn't necessarily move the ball around as crisply as we may have liked, but on the whole I'd say I'm pleased with the way we played today."

Sunday's match against Williams was a completely different story for the Panthers. Eighteen minutes into the match, Todd Maloney '03 managed to get his head onto a ball after some desperate Williams attempts to clear the ball. A Middlebury set piece was played into the box, and Maloney capitalized for his third goal of the season.

This lead would only stand for one and a half minutes, as the NESCAC's leading scorer, Alex Blake, capitalized on a misplayed ball and sent a shot into the open net. That goal turned the tide in the game, negating the Middlebury lead immediately after it had materialized. It also ignited the Williams offense, which smelled blood and worked hard for the go-ahead goal. It came 12 minutes later, and the game went into the half 2-1 in favor of Williams.

The Ephs put the game out of reach only eight minutes into the second half and padded their lead in the 69th minute, on a penalty kick. Williams finished their scoring in the last minute of play, completing the 5-1 scoreline. Williams piled on a massive 31 shots in the game to Middlebury's 10. Williams keeper Robbie Kirsher was forced to make only one save, and Hamm finished with eight.

"We got beaten today by a team that deserved to win," Saward said. "No decisions made by anybody beyond what they did on the field could have changed the outcome; we might have got a bit unlucky with the first goal but that's soccer. I give all the credit to them, I wish them well; I hope they can go on and win the tournament for all of us."

The Middlebury men finished the season with a final record of nine wins, six losses and two draws, performing especially well inside the NESCAC but were inconsistent in non-league games. The Panthers' second-place finish in both the regular season and tournament is a continuation of the team's strong play inside the league, and the team will look to improve on their record next season. The team will be without two standouts, however. The Panthers saw two seniors named to the first-team All-NESCAC squad.

First was keeper Hamm. This was his second straight appointment on the squad, and he ends his career second on the school's all-time saves list with 235. This season, Hamm sported a 1.15 goals against average with six shutouts. The second player was Nelson Martelle '02, also a first-team selection for the second straight season. The senior has played as a back and midfielder during his four years at Middlebury and enjoyed a very successful career. He served as a tri-captain this season, starting all 17 games and scoring three goals.

Men's Soccer

Saturday, November 3rd

Middlebury	1
Tufts	0

Sunday, November 4th

Williams	5
Middlebury	1

Golf Disappointed in Tourney Results

(continued from page 23)

England Championship. With a promising start, the Middlebury men found themselves in fourth place after the first 18 holes. Leading the charge on day one was captain Gacicia and Tufts, who posted scores of 74 and 78 respectively, while Simper, David Greiner '03 and Charles Clement IV '04 hovered around 80. The talk in the clubhouse surrounded the surprising effort of Simper, who put the episode from Brookline aside and managed to stay well under 100 for the round, despite snapping his driver in mid swing on the third tee box.

Unfortunately, the Captains Course was not as forgiving to the men in blue and white on Tuesday, as not one Panther broke 80. When all the scores were finally tallied, Middlebury finished what Gacicia called a "disappointing" seventh out of 33 teams. Coach Beaney commended the team's effort on the initial 18 but shared disappointment in the finish. Greiner echoed his coach's sentiments. He said, "We came out of the gates strong but, as has been our problem all year, we just did not have that killer instinct that marks all great golf teams. I know I speak for the entire team when I express my frustration. We really need to learn how to stick the proverbial fork in our opponents. Right now we are a good team. We strive to be a great team."

Coach Beaney was satisfied with the fall season but sees room for improvement in the spring. Beaney said, "I believe the men have taken something away from this fall. Clearly we need to keep our intensity and focus high for 36 holes, not just 18. Their steadfast practice and preparation throughout the winter should contribute to more consistency and an even more rewarding season this spring."

As fall gives way to winter here in the Green Mountains, the team has traded in its golf clubs for hockey sticks and gone hibernating in Kenyon Arena. For all you Middlebury golf enthusiasts out there going through withdrawal, you can now watch your favorite golfers on the ice; look for the ever-articulate Greiner on the varsity hockey team and Gacicia and his pals on the intramural circuit. News from the corners is that Gacicia's slappers are known to outdistance his drives.

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One for the Ages

By Daniel Prepas
Sports Editor

I think it's safe to say that this World Series was one of the greatest ever. From start to finish, this World Series was simply incredible. The pitching match-ups were about as good as they get. Both Randy Johnson and Curt Schilling redefined the term "big-game pitchers" and Clemens and Mussina also brought their best stuff. The bottom line is that there are so many great stories from the Series that I would be writing endless pages if I did not have to fit it all into one little column of journalistic brilliance.

Before I get to my possible praise of the Yankees (maybe), I have to touch on the subject of B'yung Hung Kim. That guy probably avoided years of therapy and suffering from what I will call the Buckner Syndrome when the Diamondbacks won. As excited as he must have been, his sigh of relief must have been bigger than Mr. Gammons disturbing obsession with Major League Baseball (I will later address how scary this guy really is).

In an ironic twist though, it was the untouchable Mariano Rivera who saved Kim from his misery and was only two outs from clinching the Yankees four-peat before blowing only his second save in 27 postseason chances. Perhaps that's what made the incredible end to the World Series that much more incredible. As every baseball fan knows, if Mariano Rivera comes into a postseason game, it's lights out for the other team.

So many stories began culminating as that fateful ninth inning carried. There was already talk of this series being eerily similar to the 1960 World Series with the Yankees losing to the Pirates in seven games despite outscoring the Pirates by scores of runs overall. Every game the Pirates won was by a single run. If Rivera held the lead, the same would have held true for this World Series.

I guess it's only fair, even in this column, to give some credit to the Yankees. Even though they don't deserve it, they played a hell of a Series. I mean, they had absolutely no hitting. Half of their players did not even hit above .200. Yet one of each players' three hits seemed to win a game. Scott Brosius and Tino Martinez hit two of the most clutch home runs I have ever seen. And then there was Soriano winning Game 5 and nearly Game 7. There's no denying that the Yankees are a special team.

Now that I finally said something positive about the Yanks, I'd appreciate it if all the hate mail stopped.

Football Wins Third in a Row, 28-9 Over Hamilton

By Neil Onsdorff
Staff Writer

Youngman Field is easily the pre-eminent venue for Division III football in the country! The three-tiered Green Mountains to the east, the scenic golf course, the shadow of the stands, the always interesting rants, raves and cheers for both teams echoing throughout the same-side seating and the rallying of the student body strategically placed on the surrounding hills and grassy knolls all make for a fantastic place to play football. For the nine seniors who have been experiencing the home field advantage for the past four years, this past weekend's game was their last opportunity to soak up the unforgettable aura that is playing football at Middlebury College.

Football

Saturday, November 3rd

Middlebury	28
Hamilton	9

Louisa Conrad

Middlebury pummeled Hamilton on Saturday's football game, extending its winning streak to three games.

The Panthers entered Saturday's contest riding high on a two game winning streak and looked to extend it one further against the winless but always-dangerous Hamilton Continentals squad that in previous years has played the Panthers tough and close. With the annual "Rocking Chair" — an old dilapitaded rocking chair that is traded between Hamilton and Middlebury and goes to the winner of the game — at stake once again, the sense at kickoff was one of excitement and determination, and nobody was going to take this game halfheartedly.

The Panthers were hitting with such strength that anybody who was foolish enough to get in their way was going to feel their wrath — referees included. (The game was played minus one official who unfortunately was knocked silly in the second quarter.)

Fortunately for Middlebury, and for those of you who no longer have any fingernails left after last week's battle against Trinity, the Panthers orchestrated all aspects of Saturday's contest. This was the first time this season that Middlebury was able to experience a coming together on both sides of the ball. In games past, a fumbled punt or some other miscue by the Panthers would spell disaster. But not in this game. Instead of giving up points after giving up the ball, the Panthers were able to hold the Hamilton offense after their early punt return fumble. One could sense that the game would be under Panther control.

After some first quarter jitters, the defense was able to find its game plan, making Hamilton's offense look as if they were the marching band, not a team capable of posing a serious threat. The defense, lead by co-captain defensive end Daryl Tracy '02, defensive tackle Ian Hanna '02 and linebacker Richard Decembrele '05, looked like puppeteers as they stopped Hamilton 23 times for a loss and held them to a puny 191 total yards. On this day, the Panthers were playing with such force and hitting with such strength that anybody who was foolish enough to get in their way was going to feel their wrath — referees included. (The game was played minus one official who unfortunately was knocked silly in the second quarter.)

On the flip side of the ball, the offense was in high gear all day. Once again fullback Christopher Davis '03 delivered ferocious blocks, enabling quarterback Scott Roberts '02 and wide receiver Denver Smith '03 to shine like superstars. Roberts, who is now the second-ranked passer in the New England Small College Athletic Conference (NESCAC), had himself a near error-free day, throwing for 204 yards and one touchdown in only three quarters of play. Smith gracefully hauled in seven catches for 107 yards, adding to his Middlebury receiving records. Coach Ritter also had another dazzling performance from a young but extremely talented offensive gun, wide receiver Mike Murray '05, who on only three catches was able to rack up 65 yards and, with some Barry Sanders type moves, score one touchdown.

With such a masterful football performance on the field, everybody who was able to suit up was allowed to play. Even those young players who were not able to perform this season because of all the early season injuries were able to experience what it is like to play at the varsity level. From start to finish, this game was an extraordinary way for the seniors to say goodbye to their loyal fans — a day that they should remember for years to come.

Cross Country Performs Brilliantly at Bowdoin

(continued from page 24)

to date. "Fish" Digani responded to a reporter's question, "No, I was not surprised by Jess' great performance. I've been anticipating Jess' breakthrough moment all season." On the men's side, after two injury-plagued years, the infamous Birdhouse has finally emerged as one of the top male runners. When asked about how it feels to be back in the swing of things, Birdhouse responded, "This just brings me one step closer to living the dream."

Mike Moran '02 attributed his recent improvement to the stirring race of his boys, who have elevated his own performance. "I feel as though I can fly higher than an eagle, for these guys are the wind beneath my wings."

Last weekend, the teams returned to Williams to run in the East Coast Athletic Conference (ECAC) Championships. Next weekend, the Panthers will run in the regionals at Westfield State University, which determines which teams have a shot at running in the National Championship Race in Rock Island, Ill.

Middlebury Golf Team Looks to Spring Forward

By Luke Coppedge
Staff Writer

Despite the loss of senior stalwart Jon Carr to graduation, the Middlebury golf team put together another fine fall season. Third year veteran Damon Gacicia '02 stepped up to fill the leadership void as he captained the team to strong early-season finishes at the Duke Nelson Tournament, Williams Invitational and the Eastern Collegiate Athletic Conference (ECAC) Championship. Strong individual performances included Brad Tufts '03 keeping his impressive run alive at the Vermont State Championships where he won his third consecutive title. With this early-season momentum, the team looked poised to make a run at capturing the season-ending New England Championship at the Captains Course in Hyannis, Mass.

While most Middlebury students returned home over the long weekend for some respite and relaxation, the golf team grabbed their spikes and clubs and headed south to Massachusetts in preparation for their showdown by the sea. Those preparations were made more enjoyable by the generous offer of Tufts to play two of the finest courses in the Bay State.

On Oct. 19, the team played at the Country Club in Brookline, which was the site of the 1999 Ryder Cup. "This place is just teeming with history," said Tufts after walking the hallowed 18. "I was just thrilled to add my own little piece." Tufts was referring to the 40-foot putt he sank on the 17th green to beat classmate Ryan Simper '03 in a hotly contested grudge match. Two-sport star Dave Greiner '03 witnessed the putt and exclaimed "it was incredible. I mean it was a carbon copy of [Justin] Leonard's Ryder Cup clinching putt." Much like Leonard and his American teammates two years earlier, the putt sent Tufts into a frenzy as he cartwheeled his way to the 18th tee.

Simper was furious, responding "granted it was a great putt, but Tufts's celebration was uncalled for and was disrespectful to both me and the game." Despite the tension pervading between Simper and Tufts, the team had another beneficial practice round the following day at Tedesco Country Club in Marblehead, Mass. Everyone agreed the rounds at the Country Club and Tedesco were much appreciated and offered a break from the monotony of the Ralph Myhre Golf Course.

Your humble scribe and golf alum/superfan Jon Carr joined the squad on Monday, hoping to propel the boys to their first ever New

(see Golf, page 22)

The Inside Story

By David Lindholm
Assistant Sports Editor

It was the best World Series in my lifetime and quite possibly the best ever. And it could not have ended in a better fashion from a baseball standpoint. Yankees fans should be disappointed but should also realize that the end result was justified and brilliant.

As Diamondbacks' second baseman Craig Counsell said immediately after the game, "This is baseball at its best. This is sports at its best." And he was right; the World Series reminded all of us why we watch sports in the first place.

The Diamondbacks' miracle win was the correct result. After all, the Yankees played pretty terribly over the course of the Series, relying on strong pitching and (of course) unbelievable clutch hits to force a game seven. The Diamondbacks, on the other hand, used pure grit and an occasional offensive outburst, all the while playing strong defense and getting consistently superb pitching from World Series Co-MVPs Randy Johnson and Curt Shilling, to win.

Rookie manager Bob Brenly does not have to endure endless questions regarding tactics, overuse of pitchers or pinch hitters. World Series rings can go to the elder statesmen of the team; Matt Williams (35), Mark Grace (37) and Mike Morgan (42).

The argument that it was the best World Series ever would not have existed had the Yankees won. First of all, the home team won all seven games, and there would not have been very much magic in the Yankees taking game seven in Arizona for their fourth straight Series. The fact that the D-Backs knocked off the best team in baseball history (coming from a Red Sox fan, that's pretty high praise) and beat the best closer (Mariano Rivera) in history to win the deciding game added the magic that made this Fall Classic so great.

Just think about it. Bottom of the ninth, game seven of the World Series, bases loaded, down by a run. "It's a childhood dream," said Luis "Gonzo" Gonzalez, who fufilled the dream with a bloop hit over the head of Derek Jeter. The images of Brenly and his team sprinting out of the dugout and Jay Bell stepping on home plate with the winning run will always be remembered.

As for the fans of New York, they received from their team the best that they could have hoped for short of the Series. The Yanks won all three of their games in the House the Ruth Built. The game four win is considered to be one of the best World Series games ever.

No matter who you root for, you have to admit that this Series was amazing. Think of the pure elation of the Diamondbacks, who won game seven despite being down 2-1 in the ninth inning, facing the best closer ever with their bottom third of the batting order. "It was an honor to play in this series," Counsell said.

Ruggers Claim First Ever New England Championship

By Doug Haber
Staff Writer

This past weekend, the Middlebury Rugby Club surpassed everyone's expectations but their own. Middlebury's rivalry with Yale began three years ago when Yale defeated Middlebury for the first time in the New England championships. The bad blood continued last year when Yale delivered Middlebury its only two defeats of the season and their captain stated in *The Yale Daily News*, "They [Middlebury] didn't break down mentally, they broke down physically. They didn't want to be on the field with us. You could see it in their eyes."

Since pre-season camp, the keyword for motivation has been Yale. However, this weekend, the Midd Ruggers finally annihilated the team that had haunted them since that first New England loss. Middlebury defeated Yale 24-0 in the New England finals this past weekend in New Haven, Conn., and secured the top seed for the Northeastern Championships and home field advantage for the first round this coming weekend.

The march to the New England finals began on Saturday, when Middlebury faced the returning Northeastern Champions, Providence College. However, the Panthers were not intimidated in the least and scored within the first few minutes as Nicholas Dutton-Swain '02 rumbled through the Providence defense from five meters out to score his first of three tries on the day.

The Midd Ruggers did not look back from there. The forwards' superior rucking and the backs' impressive ball handling led to a team flow that Providence could not stop. Tries were scored by backs Captain Ave Withers '02 (3 tries), Ngetha Waithaka '04, Kevin Immonje '02, Epeli Rokotuivekau '04 and Doug Haber '04. Despite the individual scores it was truly a team effort, and Providence was unhappy to meet Middlebury's best performance of the season. The final score was Middlebury 60 Providence 0. The Panthers marched into the New England finals against Yale, who defeated Bowdoin College earlier in the day and were confident and rested.

There is no doubt that the Yale game was hotly contested. Following a ridiculous offside call, the Panthers were forced to play a man down for 10 minutes. The Midd Ruggers put on the defensive, however. Superb tackling on the Middlebury side led to a stalemate on their goal line.

Finally, the team was able to gain its momentum and punched in four tries. Although it was the finest day in Middlebury Rugby history, Jody Kramer's '03 surgically repaired shoulder was reinjured in the waning minutes of the game. Kramer's amazing skills and leadership ability has made him an integral component of the Middlebury machine, and his loss will surely be missed. Ulises Zanello '03 will step in at scrumhalf. His first appearance for the season came at the end of the Yale game, however, Zanello's performance in this past Saturday's convincing win over Geneseo State in the Northeastern Quarterfinals is an indication that the Midd Ruggers will not be stopped this coming weekend.

The Panthers will compete in the Northeastern semi-finals on Saturday against a tough Yale Rugby Club at UMass-Amherst. Middlebury defeated Geneseo State 65-5 in the Northeastern Quarterfinals and hopes to bring the momentum from their undefeated season to UMass.

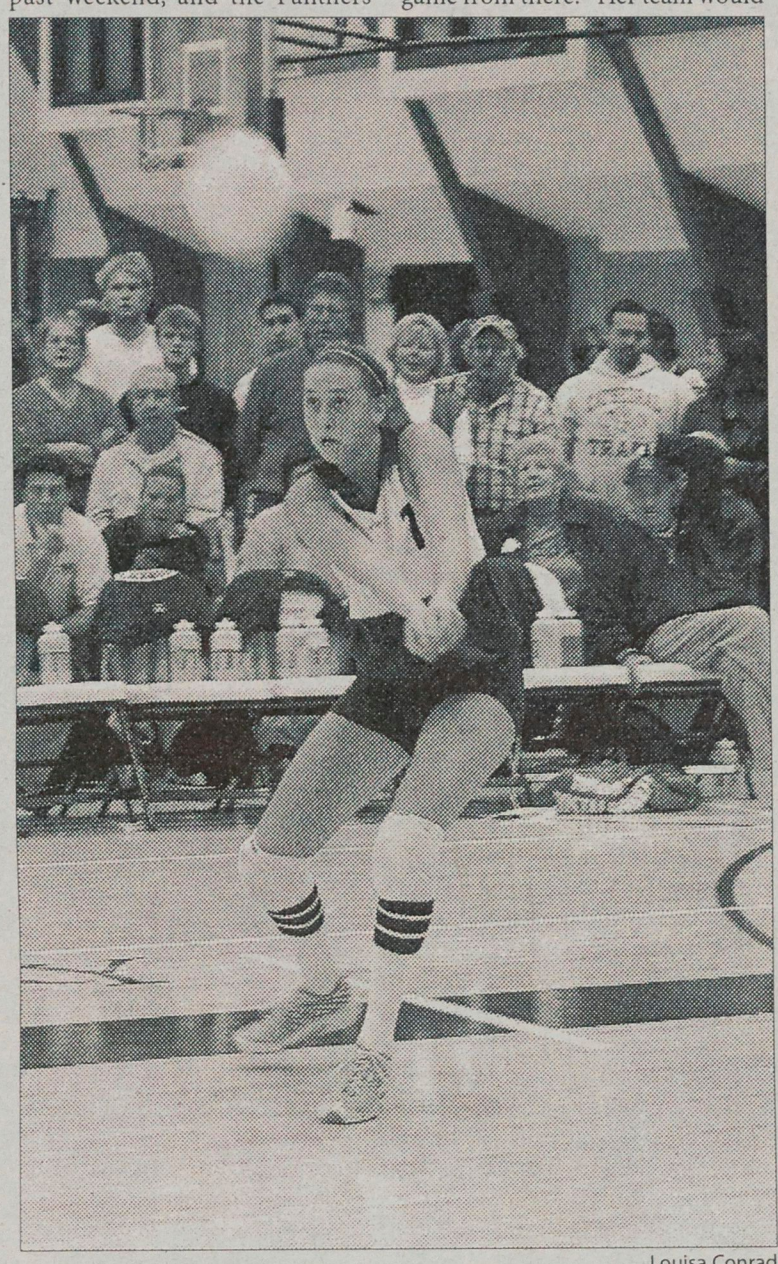
Louisa Conrad

Ngetha Waithaka '04 runs away from the pack in the Middlebury Ruggers victory over Yale last weekend.

Volleyball Falls Just Short of Title

By David Lindholm
Assistant Sports Editor

Middlebury's volleyball team played host to the New England Small College Athetic Conference (NESCAC) Championships this past weekend, and the Panthers kicked off the tournament by hosting top-ranked Wesleyan on Friday. Looking toward the game, Head Coach Sarah Raunecker said, "We'll be looking for the one upset, and then we'll take it game by game from there." Her team would finish coming up just short, but put in a good performance against a team that ended up losing in the final to Williams.



Louisa Conrad

A member of the Middlebury Volleyball team spikes the ball in the Panthers' final game of the season against Wesleyan.

The Panthers knew that they would have their work cut out for them in the tournament after capturing the final playoff spot in the regular season. Wesleyan came into the match with a 24-7 overall record. However, Middlebury was ready to play.

The match started out with a bang as the Panthers shocked the Cardinals in a solid 30-18 first game. The Panthers could not carry that momentum into the second game, however, as Wesleyan shot right back with a 30-17, evening the game at one apiece. The third game was the closest,

Volleyball

Friday, November 2nd

Middlebury	2
Wesleyan	3

both in terms of play and score, as the Panthers won 30-28 to go up 2-1. But Wesleyan simply would not quit and won the match with another 30-17 victory in the fourth game and a 15-5 win in the fifth and deciding game.

The offense was very spread out, as Evan Kanaly '03, Luz Brito '04, Rachel Faraone '02 and Katy Hicks '05 each had nine kills. Not far behind were Danielle Boniello '04 and Katie Kenney '03, who each had five. On the defensive end, Kenney and Kanaly each had 12 digs; Faraone had nine and Brito had eight. Boniello led the team with three blocks.

The team improved a lot over the course of the season and finished with a winning record of 13-12. The Panthers will look to improve on that figure next year as they return nine of 11 players.

Women's Cross Country Finish as Champions

By Michael Kirkland
Staff Writer

On Saturday, Oct. 27 the men's and women's cross country teams traveled to Bowdoin to race in the New England Small College Athletic Conference (NESCAC) Championships. The women won the annual race for the fourth consecutive year while seven of the 12 men ran personal records on a cold afternoon in Maine.

Junior crowd-pleaser Michela Adrian '03 led the women's team with a fifth place finish and a stunning time of 17:50. In close pursuit of Adrian were Jess Manzer '05 and Molly Yazwinski '04, finishing sixth and eighth, respectively, with times in the low 18s. Sarah Logan '03, Jess Johnston '02, Kaitlin Gregg '03 and Karin Ericson '04 completed the girls' powerful top seven. Lea Davison '05, who ran a strong race as well, complemented the top seven after the race, "There was strong competition out there today, and it is rewarding to come out on top... our girls ran with heart and character. [Coach] Terry [Aldrich] had the girls well-prepared for today — they earned this win."

The men also ran with heart and character; many of them cashed in their best performance of the year, thus far. Nine of the 12 Panthers ran personal bests, including sophomore sensation Jakub Benes. When interviewed after the race by a local reporter from *The Brunswick Daily Chronicle*, Benes was quick to reply, "These guys are awesome, period...Bonus!" Marshall Greene '04 led the team with a strong time and personal best of 27:08. Close behind him was fan-favorite Mike Mazzotta '03, who also ran a personal best at 27:14. Both Panthers took off an incredible 45 seconds from their previous personal records.

Following Greene and Mazzotta were the "Benes Brothers," Elliot Morgan '05 and Jakub , both of whom also ran personal bests. Mike Romankewicz '03, Simon Isaacs '03.5 and Nick Digani '05 finished off the men's top seven. The noteworthy cohesiveness of the men's team has been a spark for these recent performances. Captain Mike Moran '02 attributes his recent improvements to the stirring race of his boys, who have elevated his own performance. "I feel as though I can fly higher than an eagle, for these guys are the wind beneath my wings," he said.

This week's Special Interest Runners are Jess Manzer and Mike "Birdhouse" Romankewicz. Manzer finished second for the girls on Saturday, turning in her best team performance of the year

(see Cross, page 23)